



PRECIOSA



Elegant Light

RESIDENTIAL
LIGHTING
FIXTURES

NEW 2006/I.



PRECIOSA





Dear Friends,

We are pleased to offer you this year's novelties extending our 'Elegant Light' line of lighting fixtures.

When creating new collections, we always draw our inspiration from current trends in domestic architecture with the aim of enriching interior illumination with new types of lighting fixtures.

The 'black and white' fashion trend significantly influenced the design of the first group of our new lighting fixtures. To create these, our designers used a number of our production technologies, building on our workers' expertise.

Our new 'Black and White' collection is based on a variety of combinations of matte white opal glass, black glass, full-lead crystal and full-lead crystal chandelier trimmings. All these materials together with their classic shapes lend the lighting fixtures a new, unconventional look.

The novelties included in the 'Royal Heritage' line feature hand-shaped brass components. This collection is meant for the customers who have a special liking for historical styles and exquisite handiwork. In creating these lighting fixtures, our designers followed current trends in architecture, particularly the growing tendency to lower the ceilings of rooms.

We believe our new offer will inspire you to furnish your home with lighting fixtures whose style and form fit in well with your ideas of interesting, elegant yet modern illumination of your home.

Yours sincerely



Jaroslav Demel

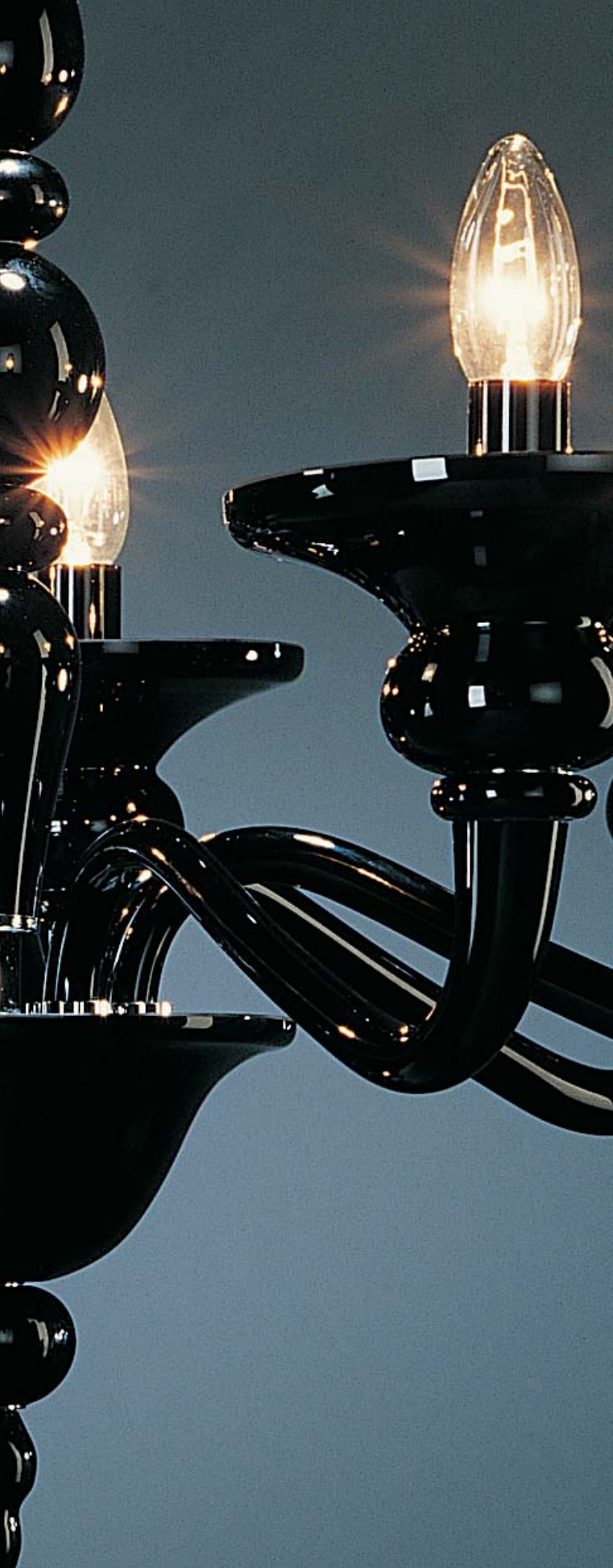
Vice-president of Sales

Preciosa - Lustry, a.s.





Crystal Symphony



Clara

Clara was the Flemish Count of Egmont's true love. Ludwig van Beethoven's overture to the drama of the same name by Goethe was inspired by the romantic story of the couple. The CLARA lighting fixture combines classical power with the delicate nobility of its modern structure.

Margaret

Margaret, Countess of Flanders, appears in Goethe's drama Egmont featuring the romantic story of Count Egmont and his mistress's fight for independence. Inspired by the story, Ludwig van Beethoven composed incidental music for the drama including the overture Egmont. Beethoven visited Bohemia many times giving piano concerts in halls illuminated by crystal chandeliers. The MARGARET chandelier combines its classical form with unconventionally shaped colored glass.

Odile

Odile, one of the central characters in Swan Lake, the most famous ballet by Pyotr Ilyich Tchaikovsky, gave its name to this chandelier. A classical form yet modern look, black glass and perfect shaping - these are the main features common to this chandelier family.

Clara



1



2

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
1	AS 5519/00/008	Chromium	Opal	No Trimmings	∅76 ↑62	∅30 ↑24	8xE14 - 40 W
2	WS 5519/00/002	Chromium	Opal	No Trimmings	↔28 ↑28 ↗17	↔11 ↑11 ↗7	2xE14 - 40 W

Margaret



3



4

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
3	AS 5519/00/008	Chromium	Opal Frosted	No Trimmings	∅ 76 ↑62	∅ 30 ↑27	8xE14 - 40 W
4	WS 5519/00/002	Chromium	Opal Frosted	No Trimmings	↔ 28 ↑28 ↗17	↔ 11 ↑11 ↗7	2xE14 - 40 W

Odile



5



6

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
5	AS 5371/00/008	Chromium	Black Hyalit	No Trimmings	∅ 78 ↑68	∅ 31 ↑27	8xE14 - 40 W
6	WS 5371/00/002	Chromium	Black Hyalit	No Trimmings	↔ 39 ↑26 ↗21	↔ 15 ↑10 ↗8	2xE14 - 40 W





Bohemian Classic



Karlin

Karlin, a modern and up-and-coming quarter of the city of Prague, boasts an interesting history. With industry booming in Karlin as early as the beginning of the nineteenth century, a number of factories went up in the area. Today, most of them have been closed down and their buildings are being transformed into modern luxury residential complexes. The look of the KARLIN lighting fixture has been affected by the new interpretation of the classical design. Black glass parts amplify the non-traditional design of this intricately cut fixture.

Troja

Troja - this picturesque residential area of Prague lies on a narrow strip of land between the Vltava River and the vineyards stretching on the left-bank hillsides sloping towards the river. Troja boasts a number of stylish villas from all decades of the twentieth century, built in noble historicizing styles as well as in the modern functionalist style, or its postmodern variants. This elegant Prague district gave its name to our chandelier characterized by its black glass parts.

Harrachov

The town of Harrachov, situated on the Mumlava River in the western Giant Mountains (Krkonoše), was founded in the seventeenth century. Before Harrachov gained in popularity as a tourist and skiing center, it became world famous for its glassmaking, especially for exclusive mouth-blown, cut, engraved, painted or otherwise decorated glass. The HARRACHOV chandelier is an illustrative example of how successfully our master glassmakers continue centuries-old glassmaking traditions.

Karlin



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
7	AC 5570/00/006	Chromium	Blk Hya + FL Cry	Premium	∅ 61 ↑62	∅ 24 ↑24	6xE14 - 40 W
8	WC 5570/00/002	Chromium	Blk Hya + FL Cry	Premium	↔ 38 ↑38 ↗19	↔ 15 ↑15 ↗7	2xE14 - 40 W



9

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
9	AC 5570/00/012	Chromium	Blk Hya + FL Cry	Premium	Ø 84 ↑94	Ø 33 ↑37	12xE14 - 40 W

Karlin



10

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
10	AC 5570/01/012	Chromium	Blk Hya + FL Cry	Premium	Ø 100 ↑130	Ø 39 ↑51	12xE14 - 40 W

Troja



11



12

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
11	AC 5574/00/008	Chromium	Blk Hya + FL Cry	Premium	∅ 62 ↑65	∅ 24 ↑26	8xE14 - 40 W
12	WC 5574/00/003	Chromium	Blk Hya + FL Cry	Premium	↔ 35 ↑47 ↗22	↔ 14 ↑19 ↗9	3xE14 - 40 W

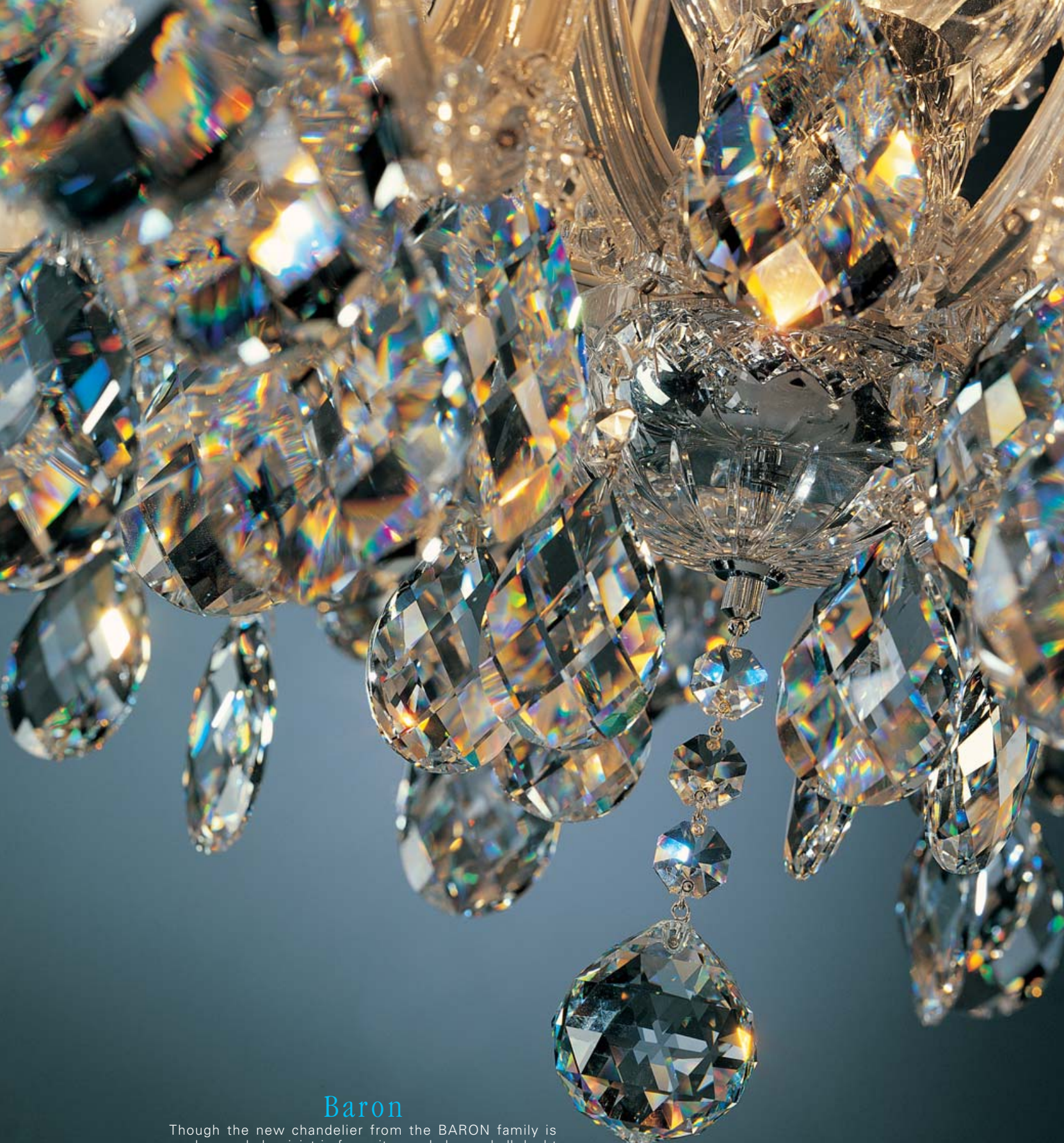
Harrachov



13

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
13	AC 5460/01/020	Chromium	Full Lead Cry	Premium	Ø 105 ↑66	Ø 41 ↑26	18xE14 - 40 W + 2xG9 - 25 W





Baron

Though the new chandelier from the BARON family is modern and classicist in form, it reveals beyond all doubt that the cradle of Bohemian chandeliers was Baroque. This tone sounds very strongly in the BARON chandelier despite its contemporary interpretation.

Maria Theresa

Baron



14

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
14	AM 5710/00/013	Silver Color	Full Lead Cry	Premium	Ø 82 ↑63	Ø 32 ↑25	12xE14 - 40 W + 1xE27 - 60 W



Royal Heritage

Carcassone II

The French city of Carcassone lies at the foot of the Pyrenees. It boasts one of the most valuable monuments in France - Europe's strongest fortress, Cité de Carcassone in French, consisting of a double ring of ramparts and fifty-three towers. Thanks to extensive reconstruction, the fortress has been restored to its former glory. The CARCASSONE chandelier also combines original historical techniques, such as casting brass components in sand moulds, with contemporary design.

Wawel II

Wawel Royal Castle and Wawel Cathedral, situated on the hillock of the same name, are a symbolic place of great significance for all Polish people. Royal coronations and weddings took place in the cathedral. Polish sovereigns had a special liking for Bohemian cast and crystal chandeliers.

Mdina

Mdina, the capital of Malta, also known as the 'Silent City', is a typical mediaeval town situated in the heart of the island of Malta. The town's massive fortifications command a magnificent view of the island. The MDINA chandelier will create a solemn, elegant atmosphere in your home.

Sychrov

The history of Sychrov Castle, situated in the North of the Czech Republic, dates back to the fifteenth century. The romantic Neo-Gothic reconstruction from the latter half of the nineteenth century ranks the castle among the most important monuments built in the historicizing eighteenth-century styles. The design of the SYCHROV chandelier represents the style of lighting fixtures matching elegant classical interiors

Lednice

Lednice Castle in Moravia has been utilized for the sake of prestige since the Middle Ages. The castle owes its current appearance to the extensive Neo-Gothic reconstruction from the mid-nineteenth century. The LEDNICE chandelier belongs to the group of lighting fixtures representing elegance and comfort.

Sanssouci

'Let us live and support life' - that was Frederick the Great's motto. He had a private residence built just outside Berlin to spend there summers 'sans souci' (= 'without worries', literally translated from French) with his friends, away from the pomp of the Berlin court. That is how today's Sanssouci Castle with all its numerous, gardens, temples and follies in Sanssouci Park developed from the former summer palace into an architectural masterpiece of German Rococo. Equally romantic and elegant is the SANSSOUCI chandelier.

Lichtenstein

Like a fairytale castle, the slender silhouette of Lichtenstein Castle rises up to the sky affirming all the legends of mediaeval castles. Small wonder - the castle was founded only in the nineteenth century as a historicized building in mediaeval style. The LICHTENSTEIN chandelier will create a romantic interior atmosphere.

Pernstejn

Stunning by its massiveness, this impressive Bohemian castle combines several architectural styles from late Gothic to the Romantic period of the nineteenth century. The PERNSTEJN chandelier will create a romantic interior atmosphere.

Bouzov

Bouzov - this Moravian castle, founded in the early fourteenth century, took on its current romantic appearance after an overall reconstruction at the turn of the twentieth century. No wonder that the castle acquired the nickname 'the fairytale castle' and so became a popular place for making fairytale films. The BOUZOV chandelier combines elegance with romance.

Coca

The Thousand and One Nights in Spain - Coca Castle ranks among the most beautiful Spanish fortresses. It boasts massive polygonal towers at the corners of both square baileys, with filigree brick decorations slightly softening the impression of impregnability the castle gives. Equally impressive, both elegant and delicate, is the COCA chandelier.

Aranjues

Palacio Real de Aranjues - the royal residence of the king of Spain, located in a picturesque town of Aranjues and surrounded by beautiful landscaped gardens - gave its name to this chandelier that has all the features of classical elegance.

Mirabell

Mirabell, a romantic castle located in the city center of Salzburg, was built as a gift for love. The palace garden, a masterpiece of landscape architecture, is more popular than the castle itself. This inspired us to use its name for our chandelier decorated with an original floral motif.

Carcassone II



15



16

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
15	AR 5786/01/008	Ant Gold Pat	No Glass Parts	Premium	Ø 75 ↑54	Ø 30 ↑21	8xE14 - 40 W
16	WR 5786/01/002	Ant Gold Pat	No Glass Parts	Premium	↔ 31 ↑27 ↗15	↔ 12 ↑11 ↗6	2xE14 - 40 W

Carcassone II



17

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
17	AR 5786/01/015	Ant Gold Pat	No Glass Parts	Premium	Ø 90 ↑56	Ø 35 ↑22	15xE14 - 40 W

Wawel II



18

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
18	AR 5787/01/012	Ant Gold Pat	No Glass Parts	Premium	Ø 90 ↑68	Ø 35 ↑27	12xE14 - 40 W



19



20

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
19	AR 5787/01/008	Ant Gold Pat	No Glass Parts	Premium	∅ 76 ↑58	∅ 30 ↑23	8xE14 - 40 W
20	WR 5787/01/002	Ant Gold Pat	No Glass Parts	Premium	↔ 33 ↑32 ↗17	↔ 13 ↑13 ↗7	2xE14 - 40 W

Mdina



21



22

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
21	AR 5791/01/008	Ant Gold Pat	No Glass Parts	Premium	∅ 65 ↑50	∅ 26 ↑20	8xE14 - 40 W
22	WR 5791/01/002	Ant Gold Pat	No Glass Parts	Premium	↔ 34 ↑32 ↗21	↔ 13 ↑13 ↗8	2xE14 - 40 W

Mdina



23

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
23	AR 5791/01/012	Ant Gold Pat	No Glass Parts	Premium	Ø 87 ↑54	Ø 34 ↑21	12xE14 - 40 W

Sychrov



24

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
24	AR 5305/01/008	Ant Gold Pat	No Glass Parts	No Trimmings	Ø 80 ↑45	Ø 31 ↑18	8xE14 - 40 W



25

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
25	AR 5305/00/008	Ant Gold Pat	No Glass Parts	Premium	Ø 80 ↑50	Ø 31 ↑20	8xE14 - 40 W

Sanssouci



26

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
26	AR 5307/00/008	Ant Gold Pat	No Glass Parts	No Trimmings	Ø 80 ↑47	Ø 31 ↑19	8xE14 - 40 W



27

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
27	AR 5310/00/010	Ant Gold Pat	No Glass Parts	No Trimmings	∅ 70 ↑50	∅ 28 ↑20	10xE14 - 40 W

Pernstejn



28

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
28	AR 5313/00/008	Ant Gold Pat	No Glass Parts	Premium	Ø 70 ↑50	Ø 28 ↑20	8xE14 - 40 W



29

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
29	AR 5311/00/010	Ant Gold Pat	No Glass Parts	Premium	Ø 74 ↑47	Ø 29 ↑19	10xE14 - 40 W

Coca



30

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
30	AR 5309/00/008	Ant Gold Pat	No Glass Parts	Premium	Ø 68 ↑46	Ø 27 ↑18	8xE14 - 40 W



31

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
31	AR 5308/00/010	Ant Gold Pat	No Glass Parts	Premium	∅ 70 ↑50	∅ 28 ↑20	10xE14 - 40 W

Mirabell



32

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
32	AR 5306/00/010	Ant Gold Pat	No Glass Parts	No Trimmings	Ø 75 ↑50	Ø 30 ↑20	10xE14 - 40 W



Family Name	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Available also in:		Dimensions (cm)	Wattage	Weight (kg)	Cube (m³)	Page
						Standard	Traditional					
25	LEDNICE AR 5305/00/008	Ant Gold Pat	No Glass Parts	Premium	16 5305 008 85 00 00 70	●	●	∅ 80 ↑ 50	8xE14-40W	15	0,114	29
24	SYCHROV AR 5305/01/008	Ant Gold Pat	No Glass Parts	No Trimmings	16 5305 008 85 00 01 00			∅ 80 ↑ 45	8xE14-40W	12	0,114	28
32	MIRABELL AR 5306/00/010	Ant Gold Pat	No Glass Parts	No Trimmings	16 5306 010 85 00 00 00			∅ 75 ↑ 50	10xE14-40W	12	0,114	36
26	SANSSOUJCI AR 5307/00/008	Ant Gold Pat	No Glass Parts	No Trimmings	16 5307 008 85 00 00 00			∅ 80 ↑ 47	8xE14-40W	16	0,114	30
31	ARANJUEZ AR 5308/00/010	Ant Gold Pat	No Glass Parts	Premium	16 5308 010 85 00 00 70	●	●	∅ 70 ↑ 50	10xE14-40W	15	0,114	35
30	COCA AR 5309/00/008	Ant Gold Pat	No Glass Parts	Premium	16 5309 008 85 00 00 70	●	●	∅ 68 ↑ 46	8xE14-40W	12	0,114	34
27	LIECHTENSTEIN AR 5310/00/010	Ant Gold Pat	No Glass Parts	No Trimmings	16 5310 010 85 00 00 00			∅ 70 ↑ 50	10xE14-40W	14	0,114	31
29	BOUZOV AR 5311/00/010	Ant Gold Pat	No Glass Parts	Premium	16 5311 010 85 00 00 70	●	●	∅ 74 ↑ 47	10xE14-40W	12	0,114	33
28	PERNSTEJN AR 5313/00/008	Ant Gold Pat	No Glass Parts	Premium	16 5313 008 85 00 00 70			∅ 70 ↑ 50	8xE14-40W	14	0,114	32
6	ODILE WS 5371/00/002	Chromium	Black Hyalit	No Trimmings	21 5371 002 06 67 00 00			↔ 39 ↑ 26	2xE14-40W	1,2	0,044	8
5	ODILE AS 5371/00/008	Chromium	Black Hyalit	No Trimmings	11 5371 008 06 67 00 00			∅ 78 ↑ 68	8xE14-40W	10	0,201	8
13	HARRACHOV AC 5460/01/020	Chromium	Full Lead Cry	Premium	12 5460 020 06 11 01 70			∅ 105 ↑ 66	18xE14-40W+ 2xG9-25W	30	0,299	16
2	CLARA WS 5519/00/002	Chromium	Opal	No Trimmings	21 5302 002 06 32 00 00			↔ 28 ↑ 28	2xE14-40W	2	0,025	6
4	MARGARET WS 5519/00/002	Chromium	Opal Frosted	No Trimmings	21 5302 002 06 35 00 00			↔ 28 ↑ 28	2xE14-40W	2	0,025	7
1	CLARA AS 5519/00/008	Chromium	Opal	No Trimmings	11 5519 008 06 32 00 00			∅ 76 ↑ 62	8xE14-40W	8	0,159	6
3	MARGARET AS 5519/00/008	Chromium	Opal Frosted	No Trimmings	11 5519 008 06 35 00 00			∅ 76 ↑ 62	8xE14-40W	8	0,159	7
8	KARLIN WC 5570/00/002	Chromium	Blk Hya + FL Cry	Premium	22 5570 002 06 80 00 70			↔ 38 ↑ 38	2xE14-40W	2	0,085	12
7	KARLIN AC 5570/00/006	Chromium	Blk Hya + FL Cry	Premium	12 5570 006 06 80 00 70			∅ 61 ↑ 62	6xE14-40W	9,5	0,19	12
9	KARLIN AC 5570/00/012	Chromium	Blk Hya + FL Cry	Premium	12 5570 012 06 80 02 70			∅ 84 ↑ 94	12xE14-40W	14	0,255	13
10	KARLIN AC 5570/01/012	Chromium	Blk Hya + FL Cry	Premium	12 5570 012 06 80 01 70			∅ 100 ↑ 130	12xE14-40W	19	0,598	14
12	TROJA WC 5574/00/003	Chromium	Blk Hya + FL Cry	Premium	22 5574 003 06 80 00 70			↔ 35 ↑ 47	3xE14-40W	3	0,044	15
11	TROJA AC 5574/00/008	Chromium	Blk Hya + FL Cry	Premium	12 5574 008 06 80 00 70			∅ 62 ↑ 65	8xE14-40W	11	0,19	15
14	BARON AM 5710/00/013	Silver Color	Full Lead Cry	Premium	14 5710 013 06 11 00 70	●	●	∅ 82 ↑ 63	12xE14-40W+ 1xE27-60W	24,5	0,242	19
16	CARCASSONE II WR 5786/01/002	Ant Gold Pat	No Glass Parts	Premium	26 5786 002 85 00 00 70	●	●	↔ 31 ↑ 27	2xE14-40W	2	0,016	22
15	CARCASSONE II AR 5786/01/008	Ant Gold Pat	No Glass Parts	Premium	16 5786 008 85 00 01 70	●	●	∅ 75 ↑ 54	8xE14-40W	12	0,443	22
17	CARCASSONE III AR 5786/01/015	Ant Gold Pat	No Glass Parts	Premium	16 5786 015 85 00 00 70	●	●	∅ 90 ↑ 56	15xE14-40W	28	0,19	23
20	WAWEL II WR 5787/01/002	Ant Gold Pat	No Glass Parts	Premium	26 5787 002 85 00 00 70	●	●	↔ 33 ↑ 32	2xE14-40W	1,9	0,025	25
19	WAWEL II AR 5787/01/008	Ant Gold Pat	No Glass Parts	Premium	16 5787 008 85 00 01 70	●	●	∅ 76 ↑ 58	8xE14-40W	12	0,525	25

Family Name	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Available also in:	Dimensions (cm)	Wattage	Weight (kg)	Cube (m³)	Page
18	WAWEL II AR 5787/01/012	Ant Gold Pat	No Glass Parts	Premium	16 5787 012 85 00 00 70	Standard ●	∅ 90 ↑ 68	12xE14-40W	30	0,19	24
22	MDINA WR 5791/01/002	Ant Gold Pat	No Glass Parts	Premium	26 5791 002 85 00 00 70	Standard ●	↔ 34 ↑ 32	2xE14-40W	2,2	0,044	26
21	MDINA AR 5791/01/008	Ant Gold Pat	No Glass Parts	Premium	16 5791 008 85 00 02 70	Standard ●	∅ 65 ↑ 50	8xE14-40W	11	0,125	26
23	MDINA AR 5791/01/012	Ant Gold Pat	No Glass Parts	Premium	16 5791 012 85 00 00 70	Standard ●	∅ 87 ↑ 54	12xE14-40W	21	0,114	27

FL Cry Full Lead Crystal
 Ant Gold Pat Antique Gold Patina
 Blk Hya Black Hyalit
 Chromium Chromium Plated

Manufacturer reserves the right to effect minor design changes to its products.

THE EXAMPLE OF NUMBERING

AS 5371 / 00 / 008

1 Sort

A - Arm Type Chandeliers
 W - Wall Brackets
 T - Table Lamps
 C - Ceiling Chandeliers
 B - Basket Type Chandeliers
 P - Pendant Type Chandeliers
 F - Floor Lamps

2 Category

S - Crystal Symphony
 C - Bohemian Classic
 E - Enamel Romance
 M - Maria Theresa
 L - Light Elegance
 R - Royal Heritage
 B - Brilliant
 D - Contemporary Lighting

3 Type number

4 Variant

5 Number of sources of light



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