



PRECIOSA



Elegant Light

RESIDENTIAL
LIGHTING
FIXTURES

NEW 2005/I.



PRECIOSA





Dear Friends,

The effort we have invested in both improving our products and setting trends in furnishing apartments results in our new ideas and original designs of residential lighting fixtures. This catalog of newcomers for 2005 speaks volumes about that.

Allow us to introduce our new collection compiled from classical lighting fixtures from the "Crystal Symphony" line designed on the occasion of the EuroLuce Fair 2005. Their main feature is glass hand worked into unique shapes making the fixtures suitable for both classical and modern interiors. Our designers drew inspiration for this new collection, as well as for the standard line of products, mainly from the world of classical music. This time, the common feature of all the chandelier families is a combination of crystal and colored glass, with accent on detail and immaculate working.

We believe our new designs will inspire you to select lighting fixtures that will decorate your interiors.

Best Regards,



Radan Haiblík

VP Sales and Marketing

Preciosa - Lustry, a.s.





Crystal Symphony

Odetta

Princess Odetta, one of the major characters in the ballet Swan Lake, gave name to the unique lighting fixtures from the Euro luce 2005 collection. Classical morphology, and yet a modern look, crystal delicacy and finish, together with a strong story, are the attributes common to both this chandelier family and P. I. Tchaikovsky's romantic ballet.

La Traviata

The novel of Alexandre Dumas, fils, La Dame aux camélias inspired Giuseppe Verdi to compose the opera La Traviata ranking today among his most famous works. The story of a Parisian girl - a demimondaine giving an insight into her emotional awakening and unsatisfied yearning for genuine love, has become a classic. The girl's moving story is engraved in some of the components characteristic of the La Traviata chandelier family.

Eroica

Beethoven too was one of those composers of the world who found their second home in Bohemia, a country in which they met with appreciation and good conditions for their work. Eroica Symphony was influenced by the ideas of Enlightenment and Great French Revolution. The freedom, liberty and rebelliousness of Beethoven's music gave significant dramatic evidence of their time and produced a new creative exploit. The carmine color and the austere delicate shape of the Eroica fixtures get the best from its classic yet still modern model.

Pamina

It was the famous Mozart's opera The Magic Flute that featured the character of Pamina, a beautiful princess and the daughter of the Queen of the Night. Brilliant arias of prince Tamino wandering to free the princess from prison are one of the dominant motifs of the opera. The leading couple's common journey begins in darkness and culminates in the light of a new, unsullied life. This very light is the characteristic feature of the chandelier family bearing the name Pamina.

Lucia

Gaetano Donizetti's opera Lucia di Lammermoor is based on the motifs of the historical novel by the Scottish writer Sir Walter Scott. Since its Naples premiere in 1835, the opera is still in repertoire at all big opera houses. Classic, elegant shapes together with the amber shade of glass parts are the dominant features of the Lucia lighting fixture, which can justly decorate the scenery for Donizetti's opera.

Desdemona

In opposition to the Otello lighting fixture, our designers created a lighting fixture made of carmine glass. This color has a special dramatic charge. It creates an impression of deep feelings and love that faithful Desdemona felt for Otello. Many intimate secrets are hidden in this dark red color, and your creativity may help you to reveal them.

Odetta



1

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
1	AS 5371/00/008	Chromium	Crystal	No trim	Ø78 ↑68	Ø31 ↑27	8x 40 W

Odetta



2



3

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
2	AS 5371/00/006	Chromium	Crystal	No trim	∅ 68 ↑64	∅ 27 ↑25	6x 40 W
3	WS 5371/00/002	Chromium	Crystal	No trim	↔ 39 ↑26 ↗21	↔ 15 ↑10 ↗8	2x 40 W

Pamina



4



5

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
4	AS 5364/00/006	Chromium	Amber + Colors	No trim	∅ 76 ↑46	∅ 30 ↑18	6x 40 W
5	WS 5364/00/002	Chromium	Amber + Colors	No trim	↔ 37 ↑26 ↗18	↔ 15 ↑10 ↗7	2x 40 W



6



7

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
6	AS 5365/00/006	Chromium	Amber + Crystal	No trim	∅ 71 ↑64	∅ 28 ↑25	6x 40 W
7	WS 5365/00/002	Chromium	Amber + Crystal	No trim	↔ 45 ↑34 ↗20	↔ 18 ↑13 ↗8	2x 40 W

Lucia



8



9

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
8	AS 5366/00/006	Chromium	Amber	No trim	Ø 72 ↑56	Ø 28 ↑22	6x 40 W
9	WS 5366/00/002	Chromium	Amber	No trim	↔ 37 ↑21 ↗21	↔ 15 ↑8 ↗8	2x 40 W

Eroica I



10



11

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
10	AS 5271/01/006	Chromium	Carmine	Traditional	∅ 63 ↑57	∅ 25 ↑22	6x 40 W
11	WS 5271/01/002	Chromium	Carmine	Traditional	↔ 38 ↑38 ↗23	↔ 15 ↑15 ↗9	2x 40 W

Desdemona



11

12

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
12	AS 5519/00/008	Chromium	Carmine	No trim	Ø 62 ↑76	Ø 24 ↑30	8x 40 W



Family Name	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Dimensions (cm)	Dimensions (in)	Wattage	Weight (kg)	Cube (m³)	Page
11 Eroica I	WS 5271/01/002	Chromium	Carmine	Traditional	21 5271 002 06 21 01 28	↔38 ↑38	↔15 ↑15	2x 40 W	1,3	0,028	11
10 Eroica I	AS 5271/01/006	Chromium	Carmine	Traditional	11 5271 006 06 21 01 28	∅ 63 ↑57	∅ 25 ↑22	6x 40 W	7	0,117	11
5 Pamina	WS 5364/00/002	Chromium	Amber + Colors	No trim	21 5364 002 06 80 00 00	↔37 ↑26	↔15 ↑10	2x 40 W	1	0,044	8
4 Pamina	AS 5364/00/006	Chromium	Amber + Colors	No trim	11 5364 006 06 80 00 00	∅ 76 ↑46	∅ 30 ↑18	6x 40 W	9	0,174	8
7 La Traviata	WS 5365/00/002	Chromium	Amber + Crystal	No trim	21 5365 002 06 80 00 00	↔45 ↑34	↔18 ↑13	2x 40 W	1,8	0,044	9
6 La Traviata	AS 5365/00/006	Chromium	Amber + Crystal	No trim	11 5365 006 06 80 00 00	∅ 71 ↑64	∅ 28 ↑25	6x 40 W	8	0,19	9
9 Lucia	WS 5366/00/002	Chromium	Amber	No trim	21 5366 002 06 50 00 00	↔37 ↑21	↔15 ↑8	2x 40 W	1,5	0,022	10
8 Lucia	AS 5366/00/006	Chromium	Amber	No trim	11 5366 006 06 50 00 00	∅ 72 ↑56	∅ 28 ↑22	6x 40 W	7	0,093	10
3 Odetta	WS 5371/00/002	Chromium	Crystal	No trim	21 5371 002 06 01 00 00	↔39 ↑26	↔15 ↑10	2x 40 W	1,2	0,044	7
2 Odetta	AS 5371/00/006	Chromium	Crystal	No trim	11 5371 006 06 01 00 00	∅ 68 ↑64	∅ 27 ↑25	6x 40 W	8	0,19	7
1 Odetta	AS 5371/00/008	Chromium	Crystal	No trim	11 5371 008 06 01 00 00	∅ 78 ↑68	∅ 31 ↑27	8x 40 W	10	0,201	6
12 Desdemona	AS 5519/00/008	Chromium	Carmine	No trim	11 5519 008 06 21 00 00	∅ 62 ↑76	∅ 24 ↑30	8x 40 W	8	0,19	12

No trim No trimmings

Manufacturer reserves the right to effect minor design changes to its products.

THE EXAMPLE OF NUMBERING

AS 5371 / 00 / 008

① ② ③ ④ ⑤

① Sort

A - Arm Type Chandeliers
W - Wall Brackets
T - Table Lamps
C - Ceiling Chandeliers
B - Basket Type Chandeliers
P - Pendant Type Chandeliers
F - Floor Lamps

② Category

D - Contemporary Design
S - Crystal Symphony
L - Light Elegance
C - Bohemian Classic
M - Maria Theresa
E - Enamel Romance
R - Royal Heritage
B - Brilliant

③ Type number

④ Variant

⑤ Number of sources of light



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