



Elegant Light

RESIDENTIAL LIGHTING FIXTURES

NEW 2005/II.





Dear Customers,

To keep you closely informed of our constant effort to launch new products, we offer you this catalog showing a range of new types of decorative lighting fixtures designed in 2005.

This new collection of cut lighting fixtures dressed with colored chandelier trimmings (see pages 6, 9) will brighten up any interior with subtle interplay of colors reflecting in brilliant crystal.

Our special newcomer included in this catalog is the KARLSBAD chandelier, which not only lights up an interior, but also may act as a unique luminous object creating an exceptional ambience in the room. This effect is achieved by non-standard light sources, such as colored LED diodes, giving a variety of color shades to all crystal parts.

More demanding customers and lovers of high-quality massive crystal parts and simple elegance will undoubtedly welcome chandeliers from our new Exclusive Collection included in the Bohemian Classic product line (see pages 13 - 23). Their elegant design is based on high-quality crystal parts embellished with rich hand cut. This collection brings in a new style of crystal working process.

All these lighting fixtures carry the names of the most delightful places in historical Prague. The collection is

marked with the symbol



The Royal Heritage Collection is enriched with hand worked brass parts. It is intended for those customers who like hand made chandeliers in historical style.

We believe our new collection will inspire you to furnish your interiors with chandeliers whose style, unique design and perfect working will embody your idea of elegant lighting.

Faithfully Yours

7. < all

Radan Haiblík Vice-president of Sales and Marketing





Bohemian Classic

Sazava

Sazava is a picturesque Czech river flowing through the glassmakers' landscape. The town of the same name situated on the river is well known for its glassworks. The rainbow glitter of the SAZAVA chandelier's crystal trimmings shimmers as if reflecting the interplay of the river's pellucid sources and blue cornflowers blooming in the riverside meadows.

Karlsbad (Karlovy Vary) is not only a world-famous spa in the western tip of the Czech Republic, but also a city known for its celebrated glassworks. Apart from glass, the origin and development of Karlsbad have always been closely connected with the healing properties of its hot springs that indeed work marvels. It was just these curative springs that inspired the designer of the KARLSBAD chandelier. Reflected in glittering crystal, flashes of colored light exploding from diodes remind of the purity of the

springs and their untrammeled power.

Kamenice

The river Kamenice winds its way through the Jizera Mountains' hills, passing by glassmakers' villages and pressing workshops, so typical of the landscape here, where home glassmakers for centuries used to make raw fashion jewelry glass stones and chandelier trimmings. Even today, you can still find small chips of colored glass in the sand on the bottom of this crystal clear river, washed away while glassmakers used to sluice their sieves. The KAMENICE chandelier combines Bohemian crystal with chandelier trimmings in a trendy pink color.

Vinohrady is a beautiful residential area of Prague with pretentious buildings holding a reputation of prestige and elegance. The name means 'vineyards', and dates back to the 14th century when the Czech king Charles IV had them planted there. That is why the VINOHRADY chandelier will shine to its best advantage in elegant interiors.

Petrin

The design of the crystal chandelier named PETRIN was inspired by one of Prague's hills dominating the city. Petrin was formerly a hallowed mountain, which was believed to be the place of the highest god Perun's eternal fire. Today, you can find there a romantic Rose Garden, a steel lookout tower – a one-fifth scale model of the Eiffel Tower, a steep funicular, an observatory, and a world-famous Hall of Mirrors that are arranged into a funny maze.

Bertramka

The BERTRAMKA chandelier borrowed its name from the most significant Prague place. Formerly a vineyard manor house from the turn of the 17th century, now much sought after for its genius loci. Here, in the idyllic environment of Bertramka, Wolfgang Amadeus Mozart found an ideal retreat enabling him to finish the score of Don Giovanni shortly before its memorable first night on October 29, 1787.

Kampa

Kampa is one of Prague's most delightful places. Formerly an island in the river Vltava, it gave its name to the chandelier from the new luxurious Exclusive Collection included in the Bohemian Classic product line. The unique ambience of Prague evenings, when this picturesque nook is plunged into darkness and houses' walls are here and there softly lit up by street lamps, is embodied in perfect shapes of the KAMPA chandelier.

Loreta

The Prague Loreto (Loreta in Czech) is both an artistic monument and a Baroque place of pilgrimage. It was built on the Italian model, with the construction being completed at the turn of the 18th century. In 1693, a carillon containing thirty bells was set in the clock tower. Purely tuned, it plays a Marian song on the hour. The Loreto treasure is exhibited in the Loreto's new treasury. The elegance of the crystal LORETA chandelier reminds of this magic site in Prague.







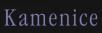
	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
2	AC 5565/00/007	Chromium	Full Lead Cry	Premium Sapphire	Ø56 ↑53	Ø22 ↑ 21	7x 40 W
3	WC 5565/00/002	Chromium	Full Lead Cry	Premium Sapphire	↔ 32 ↑ 36 ↗ 22	↔13↑14 ⊅9	2x 40 W

Pink and trend

The color pink is huge this year, and can be found absolutely everywhere - from fashion to home décor. Ranging from soft, powdery cosmetic hues, to tropical coral, to playful raspberry, the pinks of 2005 are fresh, flirtatious, and distinctly feminine.

Pink and Feng Shui

Adding color to create harmony and balance in your home is one of the easiest and most rewarding Feng Shui adjustments you can make. Feng Shui practitioners believe that all colors affect ch'i energy differently. The energy in color "speaks", and helps to connect the mind, body and spirit. Pink offers a sense of spiritual completeness and contentment and promotes healing.







	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
4	AC 5567/00/006	Chromium	Full Lead Cry	Premium Rose	Ø66 ↑60	Ø26↑24	6x 40 W

Karlsbad



Switch positions:

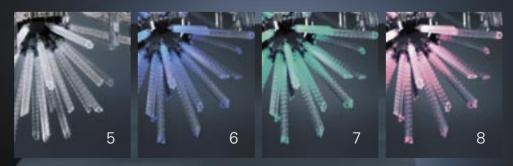








Available also in:



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
5	AC 5025/00/048	Chromium	Crystal	Premium	Ø68 ↑56	Ø27↑22	8x 40 W+ 40x 1 W diode 5mm/white
6	AC 5025/00/048	Chromium	Crystal	Premium	Ø68 ↑56	Ø27↑22	8x 40 W+ 40x 1 W diode 5mm/blue
7	AC 5025/00/048	Chromium	Crystal	Premium	Ø68 ↑56	Ø27↑22	8x 40 W+ 40x 1 W diode 5mm/green
8	AC 5025/00/048	Chromium	Crystal	Premium	Ø68 ↑56	Ø27↑22	8x 40 W+ 40x 1 W diode 5mm/rose



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
9	AC 5025/00/036	Chromium	Crystal	Premium	Ø61 ↑56	Ø24↑22	6x 40 W+ 30x 1 W diode 5mm/white
10	WC 5025/00/002	Chromium	Crystal	Premium	⇔36 ↑34 ⊅20	⇔14↑13 ⊅8	2x 40 W
11	AC 5025/00/036	Chromium	Crystal	Premium	Ø61 ↑ 56	Ø24↑22	6x 40 W+ 30x 1 W diode 5mm/blue
12	AC 5025/00/036	Chromium	Crystal	Premium	Ø61 ↑ 56	Ø24↑22	6x 40 W+ 30x 1 W diode 5mm/green
13	AC 5025/00/036	Chromium	Crystal	Premium	Ø61 ↑56	Ø24↑22	6x 40 W+ 30x 1 W diode 5mm/rose













Exclusive Collection

Exquisite elegance in soft lighting. Massive crystal glass parts all richly hand cut, and Preciosa original machine cut PREMIUM chandelier trimmings with more than 30% PbO. All these lighting fixtures carry the names of the most delightful places in historical Prague.







	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
15	AC 5570/00/006	Chromium	Full Lead Cry	Premium	Ø61 ↑62	Ø24↑24	6x 40 W
16	WC 5570/00/002	Chromium	Full Lead Cry	Premium	⇔38 ↑38 ⊅19	↔ 15↑15 ↗7	2x 40 W







	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
20	AC 5574/00/008	Chromium	Full Lead Cry	Premium	Ø 62 ↑ 65	Ø24↑26	8x 40 W













Royal Heritage

Pushkin

Tsarskoye Selo (may be translated as "Tsar's Village"), a favorite summer retreat of Russian tsars, is a magnificent palace and park ensemble south of St Petersburg. The dominant feature of the ensemble is the Catherine Palace with a monumental 300m long frontage richly embellished with balconies and sculptures. The palace is surrounded by splendid parks of French and English types. In 1937, Tsarskoye Selo was renamed to the town of Pushkin, commemorating the 100th anniversary of the death of the greatest Russian poet Aleksandr Pushkin. Bohemian chandeliers have decorated Russian nobility's palaces since the end of the 18th century.

Krakow

Krakow is Poland's capital of culture and history. It represents a synthesis of all things Polish, connecting tradition with modernity. It is the seat of The Jagiellonian University, the country's oldest, and also Poland's oldest library that boasts 4.5 million volumes, while its unique collection of medieval manuscripts and ancient books contains tens of thousands pricelessitems. Uniquenessis also a major characteristic of the chandelier that bears the name KRAKOW.

Carcassone

The fortified French city of Carcassone lies at the foot of the Pyrenees. It boasts one of the most precious monuments in France – Europe's strongest fortress consisting of a double ring of ramparts and 53 towers. The major part of the fortifications dates back to the 600s, and thanks to extensive renovations, the fortress has been restored to its former glory. The CARCASSONE chandelier also combines original historical techniques, such as sand casting brass parts, with contemporary design.

Orneta

The castle Orneta, which gave name to one of the Preciosa chandeliers, was erected in Gothic style by the bishops of Warmia in the first half of the 14th century. Until the first partition of Poland, it served as a bishops' seat. It gained its reputation through its brave resistance to the Prussian army. However, in the 19th century, the castle was pulled down by the Prussian administration.

Pavlovsk

This superb palace and park ensemble, dating from the turn of the 19th century, is a unique example of classicist architecture. Empress Catherine II had the park built for her son Grand Prince Pavel Petrovich. A great admirer of Bohemian chandeliers, the empress was instrumental in introducing them into tsarist palaces throughout the country.

Wawel

The Wawel Royal Castle and the Wawel Cathedral, situated on the hillock of the same name, are a symbolic place of great significance for all Polish people. Royal coronations and weddings took place in the cathedral. Polish sovereigns had a special liking for Bohemian cast and crystal chandeliers.

Valletta

Valletta is the capital of the Maltese archipelago, a mysterious city from the 16th century, enclosed with city walls. Malta was inhabited as early as prehistory. Owing to its strategic position, Malta was ruled by various powers – Phoenicians, Carthaginians, Romans, Greeks, Byzantines and Arabs. In 1530, the islands were given by Spain to the Order of Knights of the Hospital of StJohn of Jerusalem, now known as the "Knights of Malta". Maltese cities boast both historical palaces and contemporary buildings, whose magnificent interiors are embellished with Bohemian chandeliers, such as the VALLETTA chandelier, for instance, made from hand worked brass and dressed with crystal chandelier trimmings.



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
29	AR 5788/00/008	Ant. Gold Pat.	No Glass Parts	Standard	Ø64↑54	Ø 25 ↑ 21	8x 40 W







Ø65↑50

Ø26↑20

8x 40 W

32

AR 5791/00/008

Ant. Gold Pat.

No Glass Parts

Standard





	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
34	AR 5785/00/008	Ant. Gold Pat.	No Glass Parts	Standard	Ø60↑53	Ø24 ↑ 21	8x 40 W



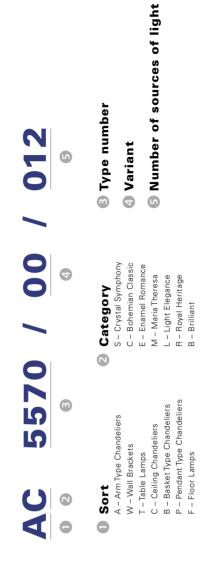


	Family Name	Art. N	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Dimensions (cm)	Dimensions inm)	Wattage	Weight (kg)	Cube (m ³)	Page
10	Karlsbad I.	WC 502	WC <mark>5025</mark> /00/002	Chromium	Crystal	Premium	22 5025 002 06 01 00 70	↔ 36 ↑ 34 <i>></i> 20	↔14 113 28	2x 40 W	1,5	0,023	11
6	Karlsbad I.	AC 502	AC 5025/00/036	Chromium	Crystal	Premium	19 5025 036 06 01 00 70	Ø61 156	Ø24 †22	6x 40 W+ 30x 1 W diode 5mm/white	ω	0,075	11
7	Karlsbad II.	AC 502	AC 5025/00/036	Chromium	Crystal	Premium	19 5025 036 06 01 01 70	Ø61 156	Ø24 †22	6x 40 W+ 30x 1 W diode 5mm/blue	ω	0,075	11
12	Karlsbad III.	AC 502	AC 5025/00/036	Chromium	Crystal	Premium	19 5025 036 06 01 02 70	Ø61 156	Ø24 †22	6x 40 W+ 30x 1 W diode 5mm/green	ω	0,075	11
13	Karlsbad IV.	AC 502	AC 5025/00/036	Chromium	Crystal	Premium	19 5025 036 06 01 03 70	Ø61 156	Ø24 †22	6x 40 W+ 30x 1 W diode 5mm/rose	ω	0,075	1
ß	Karlsbad I.	AC 502	AC 5025/00/048	Chromium	Crystal	Premium	19 5025 048 06 01 00 70	Ø 68 1 56	Ø27 †22	8x 40 W+ 40x 1 W diode 5mm/white	ന	0,343	10
9	Karlsbad II.	AC 502	AC 5025/00/048	Chromium	Crystal	Premium	19 5025 048 06 01 01 70	Ø 68 1 56	Ø27 †22	8x 40 W+ 40x 1 W diode 5mm/blue	ۍ	0,343	10
7	Karlsbad III.	AC 502	AC 5025/00/048	Chromium	Crystal	Premium	19 5025 048 06 01 02 70	Ø 68 1 56	Ø27 †22	8x 40 W+ 40x 1 W diode 5mm/green	G	0,343	10
œ	Karlsbad IV.	AC 502	AC 5025/00/048	Chromium	Crystal	Premium	19 5025 048 06 01 03 70	Ø 68 1 56	Ø27 †22	8x 40 W+ 40x 1 W diode 5mm/rose	6	0,343	10
e	Sazava	WC 556	WC <mark>5565</mark> /00/002	Chromium	Full Lead Cry	Premium Sapphire	22 5565 002 06 11 00 70	↔ 32 ↑ 36 <i>></i> 22	↔13 ↑14 ⊅9	2x 40 W	1,5	0,023	7
7	Sazava	AC 556	AC 5565/00/007	Chromium	Full Lead Cry	Premium Sapphire	12 5565 007 06 11 00 70	Ø 56 ↑ 53	Ø22 †21	7× 40 W	7	0,083	7
-	Sazava	AC 556	AC 5565/00/009	Chromium	Full Lead Cry	Premium Sapphire	12 5565 009 06 11 00 70	Ø73 156	Ø 29 ↑ 22	9x 40 W	σ	0,093	9
4	Kamenice	AC 556	AC 5567/00/006	Chromium	Full Lead Cry	Premium Rose	12 5567 006 06 11 00 70	Ø66 160	Ø26 124	6x 40 W	8	0,093	6
16	Vinohrady	WC 557	WC <mark>5570</mark> /00/002	Chromium	Full Lead Cry	Premium	22 5570 002 06 11 00 70	↔ 38 ↑ 38 ~ 19	↔15 ↑15 ~7	2x 40 W	2	0,085	15
15	Vinohrady	AC 557	AC 5570/00/006	Chromium	Full Lead Cry	Premium	12 5570 006 06 11 00 70	Ø61 162	Ø24 †24	6x 40 W	9,5	0,12	15
14	Vinohrady	AC 557	AC 5570/00/012	Chromium	Full Lead Cry	Premium	12 5570 012 06 11 00 70	Ø84 194	Ø33 137	12x 40 W	14	0,198	14
18	Petrin	WC 557	WC 5571/00/002	Chromium	Full Lead Cry	Premium	22 5571 002 06 11 00 70	↔ 38 ↑ 45 ~ 19	↔15 ↑18 ~7	2x 40 W	с	0,085	16
1	Petrin	AC 557	AC 5571/00/006	Chromium	Full Lead Cry	Premium	12 5571 006 06 11 00 70	Ø61 162	Ø24 †24	6x 40 W	12	0,136	16
19	Petrin	AC 557	AC 5571/00/012	Chromium	Full Lead Cry	Premium	12 5571 012 06 11 00 70	Ø84 1 94	Ø33 137	12x 40 W	17	0,136	17
24	Kampa	WC 557	WC <mark>5572</mark> /00/002	Chromium	Full Lead Cry	Premium	22 5572 002 06 11 00 70	↔ 40 ↑ 40 ~ 20	↔16 ↑16 ⊅8	2x 40 W	ę	0,085	20
23	Kampa	AC 557	AC 5572/00/006	Chromium	Full Lead Cry	Premium	12 5572 006 06 11 00 70	Ø61 166	Ø24 †26	6x 40 W	13	0,136	20
25	Kampa	AC 557	AC 5572/00/012	Chromium	Full Lead Cry	Premium	12 5572 012 06 11 00 70	Ø84 1 92	Ø33 136	12x 40 W	17	0,283	21
28	Loreta	WC 557	WC <mark>5573</mark> /00/002	Chromium	Full Lead Cry	Premium	22 5573 002 06 11 00 70	↔ 40 ↑ 45 ~ 20	↔16 ↑18 ⊅8	2x 40 W	ę	0,085	23
27	Loreta	AC 557	AC <mark>5573</mark> /00/006	Chromium	Full Lead Cry	Premium	12 5573 006 06 11 00 70	Ø64 168	Ø25 †27	6x 40 W	14	0,136	23
26	Loreta	AC 557	AC 5573/00/012	Chromium	Full Lead Cry	Premium	12 5573 012 06 11 00 70	Ø86 ↑96	Ø34 138	12x 40 W	20	0,283	22
22	Bertramka	WC 5574	WC 5574/00/002	Chromium	Full Lead Cry	Premium	22 5574 002 06 11 00 70	↔ 35 ↑38 <i>7</i> 20	↔14 ↑15 ⊅8	2x 40 W	2	0,044	19
21	Bertramka	AC 5574	AC 5574/00/006	Chromium	Full Lead Cry	Premium	12 5574 006 06 11 00 70	Ø 58 ↑ 62	Ø23 †24	6x 40 W	80	0,12	19
20	Bertramka	AC 5574	AC 5574/00/008	Chromium	Full Lead Cry	Premium	12 5574 008 06 11 00 70	Ø62 165	Ø24 †26	8x 40 W	11	0,19	18
34	Wawel	AR <mark>578</mark>	AR <mark>5785</mark> /00/008	Ant. Gold Pat.	No Glass Parts	Standard	16 5785 008 85 00 00 35	Ø60 153	Ø24 †21	8x 40 W	12	0,321	31

	Family Name		Art. Number	Metal Finish Color of Glass	Color of Glass	Trimmings	Previous Number	Dimensions (cm)	Dimensions inm)	Wattage	Weight (kg)	Cube (m ³)	Page
30	Krakow		<mark>36</mark> /00/008	AR 5786/00/008 Ant Gold Pat. No Glass Parts	No Glass Parts	Standard	16 5786 008 85 00 00 35	Ø75 154	Ø30 121	8x 40 W	12	0,433	27
35	Valletta	AR <mark>57</mark>	800/00/28	AR 5787/00/008 Ant Gold Pat. No Glass Parts	No Glass Parts	Standard	16 5787 008 85 00 00 35	Ø76 158	Ø30 123	8x 40 W	12	0,525	32
29	Pushkin	AR <mark>57</mark>	<mark>38</mark> /00/008	AR 5788/00/008 Ant Gold Pat. No Glass Parts	No Glass Parts	Standard	16 5788 008 85 00 00 35	Ø64 154	Ø25 †21	8x 40 W	10	0,321	26
ŝ	Pavlovsk	AR <mark>57</mark>	600/00/ <mark>68</mark>	AR 5789/00/009 Ant Gold Pat. No Glass Parts	No Glass Parts	Standard	16 5789 009 85 00 00 35	Ø60 155	Ø24 †22	9x 40 W	10	0,321	30
31	Carcassone	AR <mark>57</mark>	800/00/ <mark>06</mark>	AR 5790/00/008 Ant. Gold Pat. No Glass Parts	No Glass Parts	Standard	16 5790 008 85 00 00 35	Ø70 149	Ø28 119	8x 40 W	18	0,433	28
32	Orneta	AR <mark>57</mark>	<mark>91</mark> /00/008	AR 5791/00/008 Ant Gold Pat. No Glass Parts	No Glass Parts	Standard	16 5791 008 85 00 00 35	Ø65 150	Ø26 120	8x 40 W	11	0,439	29

Manufacturer reserves the right to effect minor design changes to its products.

Ant Gold Pat - Antique Gold Patina Chromium - Chromium Plated Cry - Crystal THE EXAMPLE OF NUMBERING



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