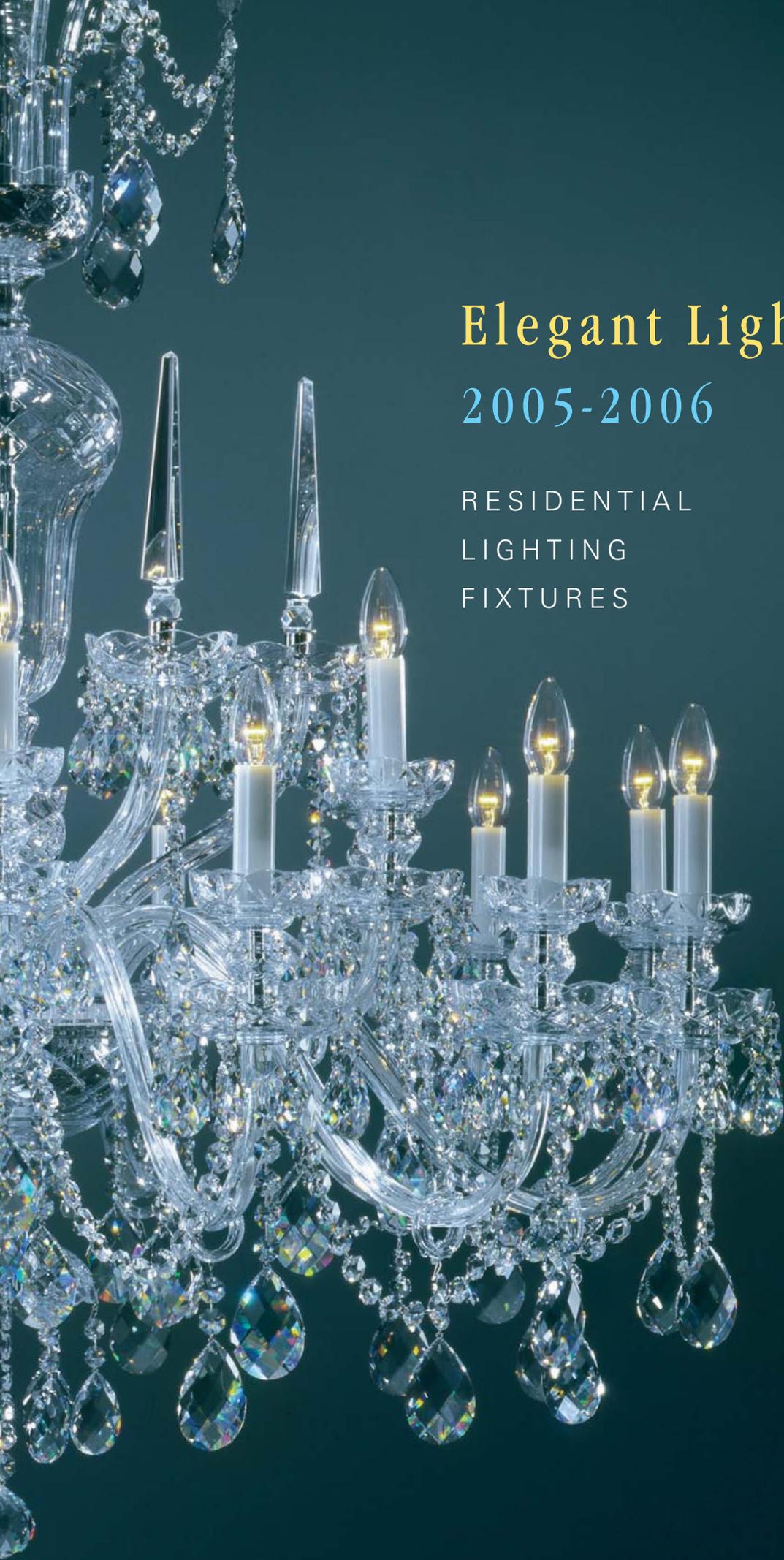




# Elegant Light

2005-2006

RESIDENTIAL  
LIGHTING  
FIXTURES





PRECIOSA



## ***Preciosa Classical Fixtures***

*The beginnings of the history of fixtures by our company date back to 1724. Soon, the chandeliers from the area of Kamenický Šenov found their way to royal palaces and courts of the reigning dynasties across Europe. The palaces at Versailles and Fontainebleau of King Louis XV. Duchess Marie Elisabeth's palace in Brussels. The palaces of Maria Theresa in Vienna, the palace of Russian tsarina Elisabeth and palaces in Prague Castle all were illuminated with the brilliant light of Bohemian chandeliers. In the course of time, small crystal suns from the north of Bohemia, gleamed in more than 80 countries of the five continents of our planet.*

*Bohemian chandeliers won admiration from the very beginning. It was appreciation of the harmonic style of their design, purity, brilliance, dispersion and diffusion of light, and the radiance of the spectrum. Perfection of material, unrivalled craftsmanship in glass cutting, and the perfect interplay of numerous trades during chandelier making won admiration of the world. The chandeliers from Bohemia were gorgeous enough to decorate even the most challenging interiors like those of La Scala, Milan, the Royal Opera House in Rome, Hotel Waldorf, New York and many others.*

*The desire of humans to lengthen the life of the sunbeam and to bring it to their immediate proximity, to their homes, was getting more intensive and exacting in the course of time. The functional requirements were thus complemented with the ultimate ambitions of arts and aesthetics, the ambitions cultivated by the trends of modern architecture, and the high standards of living.*

*The assortment of Preciosa lighting fixtures is immensely varied and broad, able to meet all types of requirements, ranging from the unassuming ones to chandeliers and luminaries "made to measure and as turnkey products" to exactly match the customer's needs. In addition to the traditional quality of crystal and the mastery of glass cutting, it is the charm of lead glass and the high lead-content mechanically cut Premium trimmings that come to the forefront. This new catalogue features, for the most part, the Premium trimmings that are the best trimmings we offer in the lighting fixtures market.*

*We believe you will choose from the varied range of classical fixtures in this catalogue, a lighting fixture that will make all your dreams come true.*





### **Traditional**

Chandelier trimmings cut from lead-free glass are typical of the traditional production in Bohemia stretching back to the former half of the 18th century. Thanks to their look based on tradition and history, they satisfy even the most discriminating customers. Lighting fixtures dressed with these trimmings are suitable especially for period interiors. On the other hand, they create an exciting counterpoint to austere modern interiors. These trimmings are often used in the production of replicas of historical lighting fixtures.



### **Standard**

Hand cut or partly machine cut chandelier trimmings. Inspired by rich glassmaking tradition as well as modern trends, these crystals are characterized by distinct fire, rainbow sparkle and purity of shape. Each piece is checked for accuracy of cut and its high quality is guaranteed. They will satisfy even the most discerning customers. Chandelier trimmings of the Standard type offer an opportunity to those searching for quality at a reasonable price.



### **Premium**

A sumptuous type of chandelier trimmings. Fire of the rainbow spectrum, brilliance, limpidity, glitter and perfect scattering and dispersion of light - these are their main features resulting from precise cutting using electronically controlled machines, but also from high quality crystal containing more than 30% of lead. Traditional mastery and the revealed mystery of the glass substance blend together with modern technologies and first-rate design in each of these unique pieces. Chandeliers dressed with these trimmings of exceptional beauty will lend an air of grandeur to the ambience even of the most prestigious interiors.



Premium

Lighting fixtures with the Premium quality chandelier trimmings are marked in the catalogue with the following symbol.

## ■ Crystal Symphony

**8 - 27**



The work of master glassmakers during the making of chandeliers of plain glass is reminiscent of a symphonic concert - the dynamic spinning of molten glass, blowing the glassmaker's pipe, or the fine and precise shaping of parts in glass moulds are a visual concert for one's eyes. The skills of our glassmakers are transferred into the final appearance of these fixtures. Thanks to the simplicity of their form and the purity of manufacturing, they will suit both the traditional and modern projects.

## ■ Light Elegance

**28 - 41**



Elegance is a distinct feature of any of our fixtures, yet it is mainly the well-balanced use of metal in combination with blown glass and cut trimmings that adds extra lightness to these chandeliers. A wide range of surface finishes enables us to present various styles, moods and impressions. The resulting design, delicately complemented with cast brass details and blown glass, is a paragon of artistic harmony.

## ■ Bohemian Classic

**42 - 77**



Classic Bohemian crystal is known throughout the world for its quality and brilliance. Its history stretches back to the 16<sup>th</sup> century. Lavishly hand-cut, blown glass parts prevail on these fixtures. To highlight its features, the crystal is sometimes decorated with golden paint. The sumptuous and impressive appearance of crystal jewels is complemented with the trimmings of various shapes and sizes. Brilliance, purity and perfect light diffusion together with more than 30% lead content are the outstanding properties of our Premium trimmings. Another one of many options available is trimmings of lead-free glass, so typical for traditional manufacturing in Bohemia.

## ■ Maria Theresa

**78 - 103**

These ravishing fixtures were inspired by a chandelier made for Maria Theresa in Bohemia in the mid 18<sup>th</sup> century. However, not only the empress became fond of it; so did many others who fancied the style and the majestic manners after her. Typical elements are metal arms overlaid with glass bars and decorated with crystal rosettes. Originally, the trimming was made of typical flat drops, called "pendles". Today, trimmings of various shapes are used.



## ■ Enamel Romance

**104 - 113**

Tender and romantic feelings will waft around you from these fixtures that Preciosa-Lustry is able to make as one of very few manufacturers in the world. No wonder. The main parts are made of three layers of glass. Crystal is the basis that is applied with color, translucent glass metal - red, blue or green. The third, top layer is opal glass, which is hand cut to create small holes that transmit the light through the colored glass into the middle. Finishing touches are made with hand painting, a unique technology of plastic floral patterns lavishly decorated with 24-carat gold. Every reflection of color or gold cast by the fixtures will give you a cosy feeling of tea parlours, drawing rooms or clubs - or any place where you feel comfortable and well.



## ■ Royal Heritage

**114 - 131**

The ornamental tastes of the past times and the peaceful atmosphere of the world of our ancestors when time was running at a much slower pace are brought in the interiors with our cast fixtures. Their manufacturing begins with sand casting, a hundred-year-old technique. Our master foundry men followed by chasers and metal chisellers complete each part separately by hand. The products are finished with various kinds of patina and decorations of embossed ornaments. Full trimmings of lead-content and lead-free crystal, hand cut or machine cut, are available here as well. In a way, any of these chandeliers is a work of art. A facet that one can see it immediately.





# Crystal Symphony

## Amadeus

The story of Wolfgang Amadeus Mozart is a story of a man of genius, a story of bewitching beauty and power. Anything else could hardly compare to the playfulness and inexhaustible beauty and power of melodic variations. For the centuries to come, they will remain vivid and beautiful. The Amadeus lighting fixtures contain in their appearance the luxuriance of Mozart's tunes, the classic shape and harmonious balance that will certainly please even the most exacting and timeless demands.

## Vltava

The most famous river of Bohemia, the image of which is connected to Prague and also to a symphonic poem by Bedřich Smetana, one of the most popular Czech composers. The Vltava symphonic poem is a part of the My Country cycle that narrates the stories of important moments in Czech history. As the Vltava river reflects notable castles, chateaux and natural beauties of Bohemia, so the Vltava fixtures offers reflections filled with stories and imagination. The fixture shape reminds one of the undulating water surface of the most popular Czech river and of the music that made it famous.

## Eroica

Beethoven too was one of those composers of the world who found their second home in Bohemia, a country in which they met with appreciation and good conditions for their work. Eroica Symphony was influenced by the ideas of Enlightenment and Great French Revolution. The freedom, liberty and rebelliousness of Beethoven's music gave significant dramatic evidence of their time and produced a new creative exploit. The carmine color and the austere delicate shape of the Eroica fixtures get the best from its classic yet still modern model.

## Aida

The name of a famous opera by Verdi, the great composer. Verdi made his debut at the age of 26 presenting an opera in La Scala, Milan, an opera house decorated with chandeliers from Bohemia. Like Aida, a cosmopolitan opera composed by Verdi for the Suez Canal ceremonial opening, the Aida fixtures entail dramatic suspense, fabulous fantasy and realistic persuasive power.

## Fidelio

The only opera by Ludwig van Beethoven ranks among exceptional creations in the entire history of opera. The story of faithfulness and heroic surge has special power and a dramatic charge. The Fixtures of the Fidelio family are similar to the musical model in many aspects. They are full of inner tension and drama, unpretentious distinction, melancholy and harmonically detached view of any transitory crazes of fashion. Up-to-date, classic timeless design are wedded in them.

## La Scala

Bohemia and Italy have always had much in common. Music and glass are the phenomena that have been linking the two countries for centuries. La Scala, Milan, is the sanctuary of Italian opera. All the outstanding works by Italian composers such as Verdi, Puccini, Rossini, Leoncavallo and many others were introduced there. La Scala became a meeting point for the best of Italian opera and Bohemian chandeliers decorating the temple of music. The family of the La Scala lighting fixtures also flaunt the harmony of perfect shapes and noble material.

## Figaro

Mozart's opera, Figaro's Wedding, proved the rarity of Mozart's talent, and infuriated Viennese court society with its unconventionality. The character of Figaro introduced an idea that resounded to the fullest with the shots of the French revolution, a couple of years after rendering Beaumarchais's drama and Mozart's opera. As the violator of the norms of his time, Mozart was punished in Vienna by having his contract terminated and having to leave for Prague, where he was warmly received and found his second home. Like the opera, the lighting fixtures also provoke with the power of an idea and with the modern spirit of the shape.

## Egmont

One of the eminent symphonic poems by Ludwig van Beethoven was inspired by the story of Egmont, the Flemish governor, and the leader of Dutch resistance movement against occupying forces and absolutism in the late 16<sup>th</sup> century. Ludwig van Beethoven visited Bohemia many times and was giving concerts in halls decorated with crystal chandeliers. In the Egmont fixture, classical power and contemporary fragile grace of the structure are combined.

## Otello

Verdi's opera from the year 1887. The black glass carries a special dramatic charge and glamour. It evokes the idea of nobility and love being a prey to doubts of the Moor of Venice. The black glass will hide many intimate secrets and it is a perfect storyteller and a confidant.

## Don Giovanni

The first night of Mozart's "opera of all operas", as it is often called, was held in 1787 in the Theatre of the Estates, Prague. The opera was composed for Prague and Mozart's statement "my people of Prague understand me" and "my orchestra is in Prague" bear witness to Mozart finding his home in Prague and understanding the special musical talents of the Czech people. Just like the keenly innovative nature of the music of this opera by Mozart, the power of the story of rebellion against a human order, the Don Giovanni lighting fixture also embodies unconventionality, succinct form, and the power of expression.

## Rusalka

The opera Rusalka by Antonín Dvořák, a famous Czech composer, is one of the most beautiful Czech operas and world operas in general. It is a fabulous story of a nymph who interfered with the fate and the lives of people. A story full of broad and fine tunes depicting both the fates of humans and nature. The world of people and the world of the water is symbolically confronted in the lighting fixture, in its unrestrained movement, fragility, and unusual color scheme reminding us of nature in its never-ending metamorphoses.

# Amadeus



1

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
1	AS 5219/00/012	Chromium	Crystal	Traditional	∅100 ↑70	∅39 ↑28	12x 40 W



2



3

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
2	AS 5219/00/008	Chromium	Crystal	Traditional	∅ 73 ↑50	∅ 29 ↑20	8x 40 W
3	WS 5219/00/002	Chromium	Crystal	Traditional	↔ 36 ↑28 ↗22	↔ 14 ↑11 ↗9	2x 40 W

# Vltava



4



5

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
4	AS 5406/00/005	Chromium	Crystal	No Trim	∅ 59 ↑75	∅ 23 ↑30	5x 40 W
5	WS 5406/00/002	Chromium	Crystal	No Trim	↔ 40 ↑32 ↗21	↔ 16 ↑13 ↗8	2x 40 W



6



7

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
6	AS 5271/00/006	Chromium	Carmine	Traditional	∅ 64 ↑84	∅ 25 ↑33	6x 40 W
7	WS 5271/00/002	Chromium	Carmine	Traditional	↔ 45 ↑42 ↗28	↔ 18 ↑17 ↗11	2x 40 W

# Aida



8

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
8	AS 5222/00/008	Chromium	Crystal	No Trim	Ø 60 ↑63	Ø 24 ↑25	8x 40 W



10

9

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
9	AS 5222/00/006	Chromium	Crystal	No Trim	∅ 60 ↑63	∅ 24 ↑25	6x 40 W
10	WS 5222/00/002	Chromium	Crystal	No Trim	↔ 36 ↑21 ↗20	↔ 14 ↑8 ↗8	2x 40 W

# Fidelio



11



12

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
11	AS 5275/00/006	Chromium	Smoked Taupe	No Trim	∅ 60 ↑51	∅ 24 ↑20	6x 40 W
12	WS 5275/00/002	Chromium	Smoked Taupe	No Trim	↔ 40 ↑36 ↗26	↔ 16 ↑14 ↗10	2x 40 W



13



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
13	AS 5275/00/012	Chromium	Smoked Taupe	No Trim	∅ 90 ↑57	∅ 35 ↑22	12x 40 W

# La Scala



14



15

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
14	AS 5250/00/006	Chromium	Crystal	No Trim	∅ 60 ↑68	∅ 24 ↑27	6x 40 W
15	WS 5250/00/002	Chromium	Crystal	No Trim	↔ 36 ↑42 ↗21	↔ 14 ↑17 ↗8	2x 40 W



16

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
16	AS 5250/00/008	Chromium	Crystal	No Trim	∅ 80 ↑71	∅ 31 ↑28	8x 40 W

# Figaro



17



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
17	AS 5256/00/008	Chromium	Crystal	No Trim	Ø 76 ↑74	Ø 30 ↑29	8x 40 W



18



19

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
18	AS 5256/00/005	Chromium	Crystal	No Trim	∅ 68 ↑64	∅ 27 ↑25	5x 40 W
19	WS 5256/00/002	Chromium	Crystal	No Trim	↔ 34 ↑53 ↗19	↔ 13 ↑21 ↗7	2x 40 W

# Egmont



20

21

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
20	AS 5519/00/008	Chromium	Crystal	No Trim	Ø 62 ↑76	Ø 24 ↑30	8x 40 W
21	AS 5519/00/006	Chromium	Crystal	No Trim	Ø 62 ↑76	Ø 24 ↑30	6x 40 W

Otello



22

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
22	AS 5519/00/012	Chromium	Black Hyalit	No Trim	∅ 89 ↑103	∅ 35 ↑41	12x 40 W

# Otello



23



24

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
23	AS 5519/00/008	Chromium	Black Hyalit	No Trim	∅ 62 ↑76	∅ 24 ↑30	8x 40 W
24	WS 5519/00/002	Chromium	Black Hyalit	No Trim	↔ 28 ↑28 ↗17	↔ 11 ↑11 ↗7	2x 40 W



25



26

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
25	AS 5519/00/005	Chromium	Crystal	No Trim	∅ 62 ↑76	∅ 24 ↑30	5x 40 W
26	WS 5519/00/002	Chromium	Crystal	No Trim	↔ 28 ↑28 ↗17	↔ 11 ↑11 ↗7	2x 40 W

# Don Giovanni



27



28

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
27	AS 5234/00/006	Chromium	Cry + Blue Cob	No Trim	∅ 65 ↑59	∅ 26 ↑23	6x 40 W
28	WS 5234/00/002	Chromium	Cry + Blue Cob	No Trim	↔ 28 ↑37 ↘20	↔ 11 ↑15 ↘8	2x 40 W



29



30

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
29	AS 5269/00/006	Chromium	Cry + Amb	No Trim	∅ 76 ↑74	∅ 30 ↑29	6x 40 W
30	WS 5269/00/002	Chromium	Cry + Amb	No Trim	↔ 45 ↑48 ↗24	↔ 18 ↑19 ↗9	2x 40 W



Light Elegance

## Bonvivan

A fixture that removes all differences between the classic and the contemporary. The Bonvivan fixtures are ideal for those who love good taste and for the connoisseurs of life. For those who know how to enjoy and make the best of the beauties of the world. For those who can combine classical forms and values with the dynamics and demands of the digital age easily.

## Randevvous

Lighting fixtures of simple, classical and stylish lines that make a perfect companion to gatherings, for the creation of a family atmosphere, friendship and shared trust. They have values incorporated in them that - similar to real friendship and good relations - will endure.

## Libertin

Libertin will illuminate the room with open-mindedness and freedom of shape and décor. Its mission of light is elegant and simple. It will meet universal high demands of interiors for the aesthetics and perfect shape.

## Bacchus

Bacchus was the name of the ship that brought the first delivery of Bohemian glass to the shores of the New World, specifically to Baltimore, in 1806. Bacchus is also the name of a Greek god who was not only the god of wine and good harvest but also the originator of many virtues. He made people free from troubles, brought around the joy of life, encouraged the spirit of sociability and good fun, and released creative powers in artists. Bacchus is a name that has a lot in common with Bohemian glass and with the fixture of the same name.

## Noblesse

There are many faces of style and distinction. Many of them may be found in the diversity of the shapes and nobility of the Noblesse fixtures line. Noblesse fixtures are designed for those who call for sophistication, artistic feelings and style as an essential part of everyday life. Noblesse has a style of its own that features the harmony of the sublime crystal material, shape, and décor.

## Boheme

Puccini's opera about 'la vie de bohème parisienne', about cheerfulness, jealousy, and love. The Boheme collection also evokes the ancient name of a country that became the cradle of the phenomenal crystal chandeliers in 1724 - the country of Bohemia.



31

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
31	AL 5010/00/012	Ant Gold Pat	Crystal Frost	Premium	Ø 90 ↑93	Ø 35 ↑37	12x 40 W



Premium

Bonvivan



32



33

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
32	AL 5010/00/009	Ant Gold Pat	Crystal Frost	Premium	∅ 75 ↑83	∅ 30 ↑33	9x 40 W
33	WL 5010/00/002	Ant Gold Pat	Crystal Frost	Premium	↔ 29 ↑40 ↗15	↔ 11 ↑16 ↗6	2x 40 W

# Bacchus



Premium



34

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
34	AL 5154/00/010	Ant Gold Pat	Full Lead Cry	Premium	Ø 66 ↑76	Ø 26 ↑30	10x 40 W



Premium

# Bacchus



35



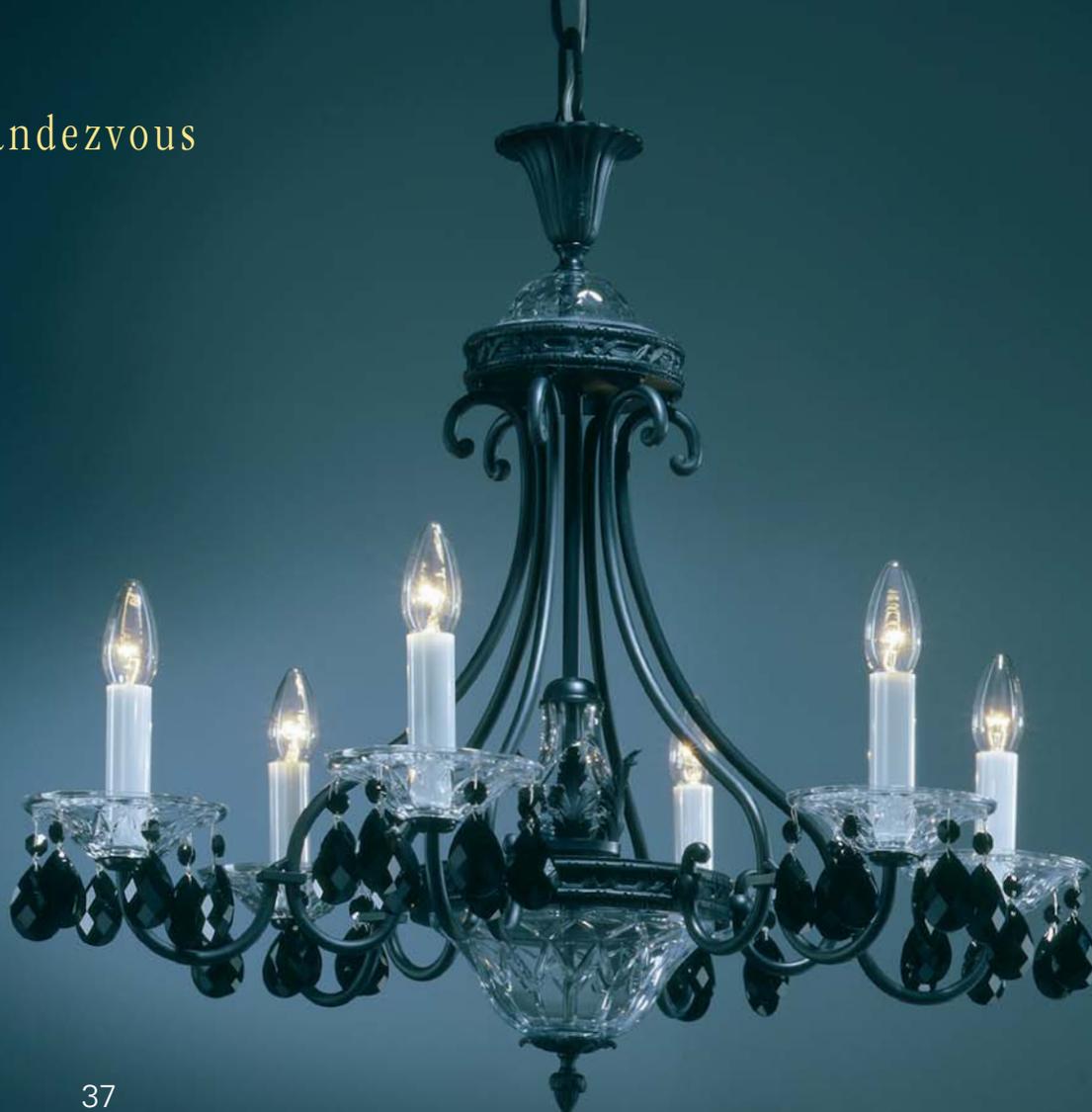
36

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>35</b>	AL 5154/00/006	Ant Gold Pat	Full Lead Cry	Premium	∅ 61 ↑65	∅ 24 ↑26	6x 40 W
<b>36</b>	WL 5154/00/002	Ant Gold Pat	No Glass Parts	Premium	↔ 31 ↑40 ↗18	↔ 12 ↑16 ↗7	2x 40 W

# Rendezvous



Premium



37



38

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>37</b>	AL 5217/01/006	Black Colour	Full Lead Cry	Premium	Ø 70 ↑67	Ø 28 ↑26	9x 40 W
<b>38</b>	WL 5217/01/002	Black Colour	Full Lead Cry	Premium	↔ 32 ↑21 ↗19	↔ 13 ↑8 ↗7	2x 40 W



Premium

Rendezvous



39

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
39	AL 5217/01/009	Black Colour	Full Lead Cry	Premium	Ø 89 ↑70	Ø 35 ↑28	6x 40 W

# Noblesse



Premium



40



41

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>40</b>	AL 5195/01/012	Brass	Full Lead Cry	Premium	Ø 70 ↑50	Ø 28 ↑20	12x 40 W
<b>41</b>	CL 5195/01/003	Brass	Full Lead Cry	Premium	Ø 37 ↑30	Ø 15 ↑12	3x 40 W



Premium

# Noblesse



42



44



43

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
42	AL 5195/01/008	Brass	Full Lead Cry	Premium	∅ 70 ↑45	∅ 28 ↑18	8x 40 W
43	WL 5195/01/002	Brass	Full Lead Cry	No Trim	↔ 33 ↑23 ↗14	↔ 13 ↑9 ↗6	2x 40 W
44	TL 5195/01/001	Brass	Full Lead Cry	No Trim	∅ 20 ↑30	∅ 8 ↑12	1x 40 W

# Libertin



45



46

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
45	BL 5240/00/002	Aged Brw Pat	Full Lead Cry	Standard	∅ 45 ↑62	∅ 18 ↑24	2x 40 W
46	WL 5240/00/002	Aged Brw Pat	Full Lead Cry	Standard	↔ 39 ↑34 ↗21	↔ 15 ↑13 ↗8	2x 40 W



47

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
47	AL 5240/00/008	Aged Brw Pat	Full Lead Cry	Standard	Ø 73 ↑62	Ø 29 ↑24	8x 40 W

# Boheme



48



49

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
48	AL 5194/01/004	Brown Satin	Full Lead Cry	No Trim	Ø 64 ↑65	Ø 25 ↑26	4x 40 W
49	WL 5194/01/002	Brown Satin	Full Lead Cry	No Trim	↔ 39 ↑36 ↗21	↔ 15 ↑14 ↗8	2x 40 W



50

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
50	AL 5194/01/007	Brown Satin	Full Lead Cry	No Trim	Ø 75 ↑75	Ø 30 ↑30	7x 40 W



## Bohemian Classic

## Jested

A mountain in Northern Bohemia, in the region that made Bohemia world-famous for the art of its glassmakers. It dominates the stately ranges, a virgin forest reserve and picturesque nature. The Ještěd family lighting fixtures are a crystal showcase of grandeur. They appear to be looking down from the canopy of the heavens. They embody the intactness of nature and sparkling snow covering mountain peaks.

## Desna

The Desna is a small river in the Jizerské Mountains and a small glassmaking town of the same name in Northern Bohemia. It is another of several places that have been shaping the great history of Bohemian glassmaking, thus making the glass from Bohemia, a national and global phenomenon. It has acquired the style created equally by mind, heart, hands and the skills of people and outstanding material. The family of Desna fixtures affirms all of these features to a full degree.

## Turnov

A town in Northern Bohemia celebrated for semi-precious stones processing. In Turnov, the art of cutting glass stones developed in the early 18<sup>th</sup> century. The Bohemian crystal was born then and molten glass proved to have properties outclassing those of natural mountain crystal. The art of crystal cutting spread quickly within all the region of Jablonec and laid foundations for the excellent reputation the Preciosa masters of crystal have maintained to the present day. The Turnov fixtures are a perfect showcase of the refined shape and mastery of crystal cutting.

## Jablonec

A town in Northern Bohemia situated at the foot of the Jizerské Mountains, surrounded with beautiful scenery. This is the setting of the world headquarters of the Preciosa Company. Centuries ago, during a foray of enemies, the town was plundered and burnt down. Those who survived left to find a safer place to live. When they came back after several years, they saw a sign of new life, an apple tree blooming amidst the site of the fire on the ruins. The fruits the tree yielded in the late summer brought life back to the place. People gratefully accepted the apple tree as a part of the municipal coat of arms and named the town Jablonec (the 'apple' town). The lighting fixtures of the Jablonec family, abounding with rich forms and the contents, reflect upon the life-giving powers and extensive development of this glassmaking town.

## Kristiánov

A former important community of glassmakers in the Jizerské Mountains, Northern Bohemia. In the years 1775 - 1887, there were large glassworks and a school. Kristiánov is one of the significant monuments of Bohemian glassmaking. The Kristiánov lighting fixtures arouse admiration. They are a perfect example of harmonic teamwork of many crafts contributing to the perfection of the Preciosa lighting fixtures.

## Královka

A mountain and a lookout tower in Northern Bohemia over the town of Jablonec nad Nisou where the Preciosa Company - the most significant representative of Bohemian glass-making - is based. Královka is a Czech word derived from 'královský' (royal) and the Královka fixtures are worthy of the royal name. Uniqueness of the shape, nobility of the design and wealth of crystal elements put the Královka fixtures very high indeed in the hierarchy of prestige.

## Bramberk

One of the peaks of the Jizerské Mountains in Northern Bohemia. An integral part of a unique virgin forest park and of the region of glassmakers where moors and marshes mingle with silky meadows and the waters of dams and lakes are gleaming in the bosom of the hills. The Bramberk lighting fixtures remind us of the crystal purity of nature and of the variety of the Jizerské Mountains scenery.

## Praha

The capital of the Czech Republic, the mother of Bohemian towns. One of the most frequently visited, most admired tourist destinations in the world was born thanks to the skills and work of the best hands and brains and is aptly described as one of the most beautiful European cities. It has always been an ideational and cultural crossroad of European events. The Praha collection contains the best elements of Prague's unique architecture. It reflects the glare of hundreds of Prague towers and spires, the nobility of the halls of Prague Castle, and dozens of unique Prague palaces.

## Slovanka

The oldest metal lookout tower not only in the glassmakers' region but also in all of Bohemia. Built on a hill of the same name, it is 11 m high and it was bought at an exhibition in Vienna and installed in its place in 1887. Even then, our cut glass fixtures, similar to the one called Slovanka, decorated many interiors of monarchs across Europe.

## Senov

Kamenický Šenov is a town in Northern Bohemia. In 1724, the manufacturing of crystal chandeliers started up there. During the 300-year history of their existence, the chandeliers have found their way to the entire world. The Senov lighting fixtures are dignified representatives of the cradle of Bohemian chandeliers. The best of history and modern times are combined in them.

## Blaník

A mystic mountain that is surrounded with many legends of knights sleeping inside of it. The knights are believed to wake up and ride out from the mountain on horsebacks when Bohemia sees its worst moment. The Blaník lighting fixtures are a contemporary reflection of the knightly halls in Czech castles and châteaux. It is an honor to the most challenging prestigious interiors and buildings.

## Janov

A village in Northern Bohemia situated in the Bílá Nisa river valley. Founded around 1630, it has always been noted for its excellent glassmaking history and presence. At Mšeno, a nearby community, glassworks were started as early as 1548. The excellence of the Janov lighting fixtures resulted from the centuries-old development of the art of Bohemian glassmaking.

## Nisa

The Nisa River is one of the major rivers of the Jizerské Mountains in Northern Bohemia. The river and its tributaries played a very important part in the development of glass-making in Northern Bohemia. The limpidity of the mountain rivers and brooks is reflected in the crystal shimmer and glow of the Nisa lighting fixtures.

## Liberec

A town in Northern Bohemia, situated at the foot of Mount Ještěd is an industrial, commercial and cultural center of Northern Bohemia, the region that made all the country famous thanks to its history of glassmaking and arts. A great variety of forms and goblet-shaped light fixtures add a very festive and dominating touch to the Liberec fixtures.

## Jizera

A mountain in Northern Bohemia, after which the Jizerské Mountains were named, dominates the Virgin Forest Jizera Protected Area and also the glassmakers' communities, villages, and towns in which Bohemian crystal began to be made centuries ago. The Jizerské Mountains in particular gave people wood and fire to operate the furnaces at glassworks. The Jizera lighting fixtures carry a reflection of nature that has stood an age-long witness to the origin of the crystal perfection and the world reputation of Bohemian glass and chandeliers.

## Aria

The Aria lighting fixtures come from a world of perfect harmony. From the very beginning of their existence in the first half of the 16<sup>th</sup> century, the lighting fixtures from Bohemia were created through the harmonious accord of many crafts and became the ornaments of the most prestigious interiors. They were in tune with music and new ideas. The family of Aria is based on Deco style; it is a contemporary echo of the best traditions of chandelier making in Bohemia.

# Jested



51



52



53

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
51	AC 5444/00/006	Chromium	Full Lead Cry	No Trim	∅ 78 ↑65	∅ 31 ↑26	6x 40 W
52	CC 5444/00/003	Chromium	Full Lead Cry	No Trim	∅ 49 ↑20	∅ 19 ↑8	3x 40 W
53	WC 5444/00/002	Chromium	Full Lead Cry	No Trim	↔ 50 ↑43 ↘26	↔ 20 ↑17 ↘10	2x 40 W

Jested



54

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
54	AC 5444/00/012	Chromium	Full Lead Cry	No Trim	Ø 90 ↑110	Ø 35 ↑43	12x 40 W

Desna



Premium



55

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
55	AC 5443/00/012	Chromium	Full Lead Cry	Premium	Ø 80 ↑72	Ø 31 ↑28	12x 40 W



Premium

Desna



56



57



58

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
56	AC 5443/00/006	Chromium	Full Lead Cry	Premium	∅ 50 ↑50	∅ 20 ↑20	6x 40 W
57	WC 5443/00/002	Chromium	Full Lead Cry	Premium	↔ 34 ↑35 ↗18	↔ 13 ↑14 ↗7	2x 40 W
58	TC 5443/00/001	Chromium	Full Lead Cry	No Trim	∅ 13 ↑28	∅ 5 ↑11	1x 40 W

Turnov



Premium



59



60

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
59	AC 5595/00/006	Chromium	Full Lead Cry	Premium	∅ 60 ↑55	∅ 24 ↑22	6x 40 W
60	WC 5595/00/002	Chromium	Full Lead Cry	Premium	↔ 40 ↑33 ↗23	↔ 16 ↑13 ↗9	2x 40 W



Premium

Turnov



61

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
61	AC 5595/00/008	Chromium	Full Lead Cry	Premium	Ø 75 ↑60	Ø 30 ↑24	8x 40 W

Jablonec



Premium



62

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
62	AC 5391/00/012	Chromium	Full Lead Cry	Premium	Ø 90 ↑100	Ø 35 ↑39	12x 40 W



Premium

Jablonec



63



64

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
63	AC 5391/00/008	Chromium	Full Lead Cry	Premium	∅ 75 ↑98	∅ 30 ↑39	8x 40 W
64	WC 5391/00/002	Chromium	Full Lead Cry	Premium	↔ 41 ↑55 ↗27	↔ 16 ↑22 ↗11	2x 40 W



65



66

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
65	CC 5408/00/012	Chromium	Full Lead Cry	Premium	∅ 85 ↑55	∅ 33 ↑22	12x 40 W
66	WC 5408/00/002	Chromium	Full Lead Cry	Premium	↔ 32 ↑40 ↗23	↔ 13 ↑16 ↗9	2x 40 W



Premium

Kristianov



67

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
67	AC 5408/00/012	Chromium	Full Lead Cry	Premium	∅ 95 ↑98	∅ 37 ↑39	12x 40 W



68



69

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
68	CC 5408/00/008	Chromium	Full Lead Cry	Premium	Ø 68 ↑45	Ø 27 ↑18	8x 40 W
69	WC 5408/00/001	Chromium	Full Lead Cry	Premium	↔ 14 ↑35 ↘28	↔6 ↑14 ↘11	1x 40 W



Premium

Kristianov



70



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
70	AC 5408/00/008	Chromium	Full Lead Cry	Premium	Ø 85 ↑91	Ø 33 ↑36	8x 40 W

# Kralovka



Premium



71



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
71	AC 5596/01/012	Chromium	Full Lead Cry	Premium	Ø 80 ↑98	Ø 31 ↑39	12x 40 W



Premium

Kralovka



72



73

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
72	AC 5596/01/006	Chromium	Full Lead Cry	Premium	∅ 65 ↑68	∅ 26 ↑27	6x 40 W
73	WC 5596/01/002	Chromium	Full Lead Cry	Premium	↔ 42 ↑45 ↗22	↔ 17 ↑18 ↗9	2x 40 W



74

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
74	PC 5596/01/004	Chromium	Full Lead Cry	Premium	Ø 64 ↑55	Ø 25 ↑22	4x 40 W



Premium

Bramberk



75

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
75	BC 5597/01/003	Chromium	Full Lead Cry	Premium	∅ 40 ↑70	∅ 16 ↑28	3x 40 W

Bramberk



Premium



76



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
76	AC 5597/01/013	Chromium	Full Lead Cry	Premium	Ø 78 ↑108	Ø 31 ↑43	13x 40 W



Premium

Bramberk



77



78

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
77	AC 5597/01/007	Chromium	Full Lead Cry	Premium	∅ 66 ↑68	∅ 26 ↑27	7x 40 W
78	WC 5597/01/002	Chromium	Full Lead Cry	Premium	↔ 40 ↑31 ↗25	↔ 16 ↑12 ↗10	2x 40 W

Praha



Premium



79



	Art. Number	Metal Finish	Color of Glass	Trimming	Dimensions (cm)	Dimensions (in)	Wattage
79	AC 5385/00/012	Chromium	Full Lead Cry	Premium	Ø 93 ↑110	Ø 37 ↑43	12x 40 W



Premium

Praha



80



81



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
80	AC 5385/00/008	Chromium	Full Lead Cry	Premium	∅ 75 ↑103	∅ 30 ↑41	8x 40 W
81	WC 5385/00/002	Chromium	Full Lead Cry	Premium	↔ 35 ↑18 ↗31	↔ 14 ↑7 ↗12	2x 40 W

Praha



Premium



82

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
82	AC 5385/00/018	Chromium	Full Lead Cry	Premium	Ø 120 ↑ 150	Ø 47 ↑ 59	18x 40 W



83

	Art. Number	Metal Finish	Color of Glass	Trimings	Dimensions (cm)	Dimensions (in)	Wattage
83	AC 5367/00/012	Chromium	Crystal	Standard	∅ 83 ↑145	∅ 33 ↑57	12x 40 W

Senov



Premium



84



85

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
84	AC 5445/00/006	Chromium	Full Lead Cry	Premium	∅ 65 ↑69	∅ 26 ↑27	9x 40 W
85	WC 5445/00/002	Chromium	Full Lead Cry	Premium	↔ 30 ↑36 ↗20	↔ 12 ↑14 ↗8	2x 40 W



Premium

Senov



86



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
86	AC 5445/00/009	Chromium	Full Lead Cry	Premium	Ø 61 ↑58	Ø 24 ↑23	6x 40 W

Blanik



Premium



87



88

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
87	AC 5793/01/010	Chromium	Full Lead Cry	Premium	∅ 69 ↑87	∅ 27 ↑34	10x 40 W
88	WC 5793/01/003	Chromium	Full Lead Cry	Premium	↔ 34 ↑40 ↘27	↔ 13 ↑16 ↘11	3x 40 W



Premium

Janov



89



90



91

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
89	AC 5937/00/008	Chromium	Full Lead Cry	Premium	∅ 50 ↑55	∅ 20 ↑22	8x 40 W
90	WC 5937/00/002	Chromium	Full Lead Cry	Premium	↔ 31 ↑21 ↗20	↔ 12 ↑8 ↗8	2x 40 W
91	TC 5937/00/001	Chromium	Full Lead Cry	Premium	∅ 12 ↑26	∅ 5 ↑10	1x 40 W

Nisa



Premium



92

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
92	AC 5999/00/012	24K Gold	Full Lead Cry	Premium	Ø 62 ↑77	Ø 24 ↑30	12x 40 W



Premium

Nisa



93



94



95

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
93	AC 5999/00/006	24K Gold	Full Lead Cry	Premium	∅ 50 ↑68	∅ 20 ↑27	6x 40 W
94	WC 5999/00/002	24K Gold	Full Lead Cry	Premium	↔ 35 ↑34 ↗22	↔ 14 ↑13 ↗9	2x 40 W
95	TC 5999/00/002	24K Gold	Full Lead Cry	Premium	↔ 38 ↑56 ↗15	↔ 15 ↑22 ↗6	2x 40 W

Liberec



Premium



96

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
96	AC 5143/00/008	Brass	Full Lead Cry	Premium	Ø 62 ↑75	Ø 24 ↑30	8x 40 W



Premium

Liberec



97



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
97	AC 5143/00/012	Brass	Full Lead Cry	Premium	Ø 81 ↑89	Ø 32 ↑35	12x 40 W

# Jizera



Premium

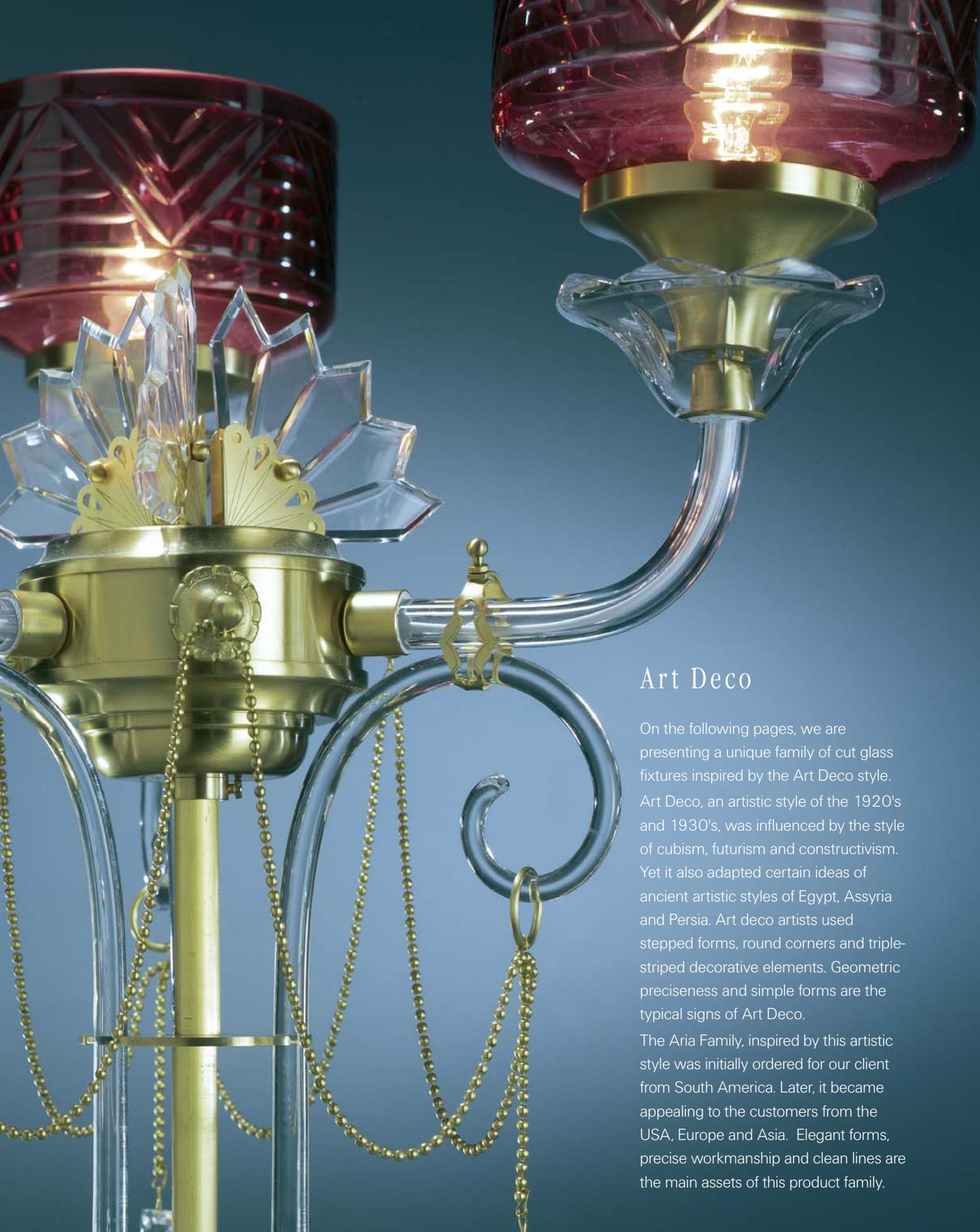


98



99

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
98	AC 5496/02/006	Brass	Full Lead Cry	Premium	∅ 67 ↑88	∅ 26 ↑35	6x 40 W
99	WC 5496/02/002	Brass	Full Lead Cry	Premium	↔ 37 ↑54 ↗26	↔ 15 ↑21 ↗10	2x 40 W



## Art Deco

On the following pages, we are presenting a unique family of cut glass fixtures inspired by the Art Deco style. Art Deco, an artistic style of the 1920's and 1930's, was influenced by the style of cubism, futurism and constructivism. Yet it also adapted certain ideas of ancient artistic styles of Egypt, Assyria and Persia. Art deco artists used stepped forms, round corners and triple-striped decorative elements. Geometric preciseness and simple forms are the typical signs of Art Deco.

The Aria Family, inspired by this artistic style was initially ordered for our client from South America. Later, it became appealing to the customers from the USA, Europe and Asia. Elegant forms, precise workmanship and clean lines are the main assets of this product family.

# Aria

100



102



101



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
100	AC 5447/00/004	Matt Brass	Crystal/Ruby	Traditional	∅ 80 ↑100	∅ 31 ↑39	4x 40 W
101	WC 5447/00/001	Matt Brass	Crystal/Ruby	Traditional	↔ 16 ↑42 ↗24	↔ 6 ↑17 ↗9	1x 40 W
102	TC 5447/00/001	Matt Brass	Crystal/Ruby	Traditional	∅ 30 ↑56	∅ 12 ↑22	1x 40 W

# Aria



103



104

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
103	AC 5447/00/005	Matt Brass	Crystal/Ruby	Traditional	∅ 109 ↑111	∅ 43 ↑44	5x 40 W
104	TC 5447/00/003	Matt Brass	Crystal/Ruby	Traditional	∅ 55 ↑65	∅ 22 ↑26	3x 40 W



Maria Theresa

## Piccolomini

Cardinal Aeneas Silvio Piccolomini, also known as Pius II, a much travelled and educated man born, as early as 1451, an important written testimony of the mastery of glassmakers in Bohemia. "Across Europe, no other kingdom may pride itself with so magnificent and so marvelously decorated churches than the Kingdom of Bohemia... The light falls down through high and very wide windows of light-colored glass. And all that may be found not only in large towns but also in villages." The Piccolomini lighting fixtures are amazing due to the lavish decorativeness and the grandeur of classical style.

## Vicomt

The Vicomt lighting fixtures form a family of the unpretentious elegance of the estates and of the dispassionate point of view. The nobility of the form, the large number of variations, and the excellence of cut drops and trimmings make this fixture an outstanding dominant centerpiece of any prestigious interior in terms of function and decoration.

## Duke

Dukes were always close to the top in the hierarchy of nobility. The Duke fixtures approximated the highest demands of aesthetics and top quality by their style and perfection of craftsmanship.

## Baron & Baroness

Although the Baron/Baroness fixtures are modern classicist creations, it cannot be denied that the baroque style is the cradle of Bohemian chandeliers as far as their architectural design is concerned. In baroque, every architectural detail was meant to show generous splendor and magnificence. In the period, chandeliers making had a weakness for the effects of wealth and picturesqueness. However, in its promise of divine eternity, baroque art actually embraced a strong emotional charge. However, the contemporary concept of the Baron/Baroness lighting fixtures also lets this element sound very distinctively.

## Roi

From their very origin in 1724, Bohemian chandeliers represented a royal fixture. As early as 1751, the chandeliers from Bohemia were ordered for the French royal palace in Versailles, namely for King Louis XV. France dictated fashion in the world then and every monarch in Europe wanted to have his or her small Versailles. The brilliance of Bohemian chandeliers became an indispensable accessory in many royal courts across Europe. The Roy lighting fixtures are successors to the best traditions of the chandelier making in Bohemia

## Earl

Many Czech noblemen took credits for the quality of glass from Bohemia. Some of them were Count Clam-Gallas, Count Harrach, or Count Kinský (the term 'count' being a continental equivalent to the British 'earl'), whereas the latter issued special rules for glassmakers within his estate in 1669. According to the rules, every apprentice had to complete 4 years of training. He had to deposit money in a guild treasure and to give his foremen half a barrel of beer. He needed two sponsors who vouched for him and deposited a bail for the apprentice to guarantee that he would not run away and commit any offense. The Earl (Count) fixture is a tribute to all of those who cultivated the education and art of Bohemian glassmakers.

## Lord

To own a Lord fixture means to be in a better-class society the common denominator of which is high aesthetic demands, exquisite taste, and prestige. The Lord fixture is equal to the affiliation to the upper floors of clubs and chambers where decisions of future affairs are made. The Lord fixture is for those whose requirements for the quality and style of their ambience are exacting and uncompromising.

## Comtesse

The Comtesse fixtures remind us of Archduchess Marie Elisabeth. In 1727, she ordered Bohemian chandeliers for her palace in Brussels. It was even before Bohemia chandeliers appeared in Paris, in the center of the world and European fashion, and in Versailles, at the court of Louis XV. Comtesse features style and a detached point of view. It is decorative and full of dazzling light.

## Cardinal

Cardinals often represented the executive powers of their kings and queens. Surrounded with the glamour and respect equal to those of kings and emperors, they were actually in charge of finance, diplomacy, and foreign affairs. Frequently, their powers were beyond the powers of a monarch. In France, Cardinal Richelieu and Cardinal Mazarin were living proofs of it. The Cardinal fixtures combine the sophistication of a cardinal and pretentious grandiosity and power.

## Princess

The Princess fixtures represent a faint reminder of the year of 1765 when a royal commissar of French King Louis XV ordered Bohemian chandeliers for the rooms of royal daughters in the chateau of Marly. The Princess fixtures float gently as if dancing. There is an amount of whimsical flirting and light-hearted skittish touch in their design.

## Prince

In 1688, Prince Eggenberg awarded the serfs at his estate in Bohemia privileges according to which they were allowed to make glass, brew, lumber and burn the wood to heat glassworks and their houses. Also, the glassworks were exempted from the obligation to quarter troops. The glassmakers and glassworks were given privileges that made glass-making development in Bohemia possible and opened a way for glass products and chandeliers to be exported to the world. The family of Prince reminds us of the historical privileges and of the modern, contemporary privilege of those who want to differ from what is common.

# Piccolomini I.



Premium



105



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
105	AM 5311/00/037	Gold Colour	Full Lead Cry	Premium	Ø 120 ↑120	Ø 47 ↑47	36x 40 W + 1x 60 W



Premium

Piccolomini I.



106



107



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
106	AM 5311/00/019	Gold Colour	Full Lead Cry	Premium	∅ 102 ↑112	∅ 40 ↑44	18x 40 W + 1x 60 W
107	WM 5311/00/003	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑38 ↗22	↔ 12 ↑15 ↗8	3x 40 W



108



109

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
108	AM 5311/00/013	Gold Colour	Full Lead Cry	Premium	∅ 102 ↑112	∅ 40 ↑44	12x 40 W + 1x 60 W
109	WM 5311/00/002	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑30 ↗22	↔ 12 ↑12 ↗9	2x 40 W



Premium

Piccolomini I.



110



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
110	AM 5311/00/025	Gold Colour	Full Lead Cry	Premium	∅ 102 ↑112	∅ 40 ↑44	24x 40 W + 1x 60 W



Premium



111



112

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
111	AM 5311/01/037	Gold Colour	Full Lead Cry	Premium	∅ 120 ↑120	∅ 47 ↑47	36x 40 W + 1x 60 W
112	WM 5311/01/003	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑38 ↗22	↔ 12 ↑15 ↗9	3x 40 W



Premium

Piccolomini II.



113



114

	Art. Number	Metal Finish	Color of Glass	Trimming	Dimensions (cm)	Dimensions (in)	Wattage
113	AM 5311/01/019	Gold Colour	Full Lead Cry	Premium	∅ 102 ↑112	∅ 40 ↑44	18x 40 W + 1x 60 W
114	WM 5311/01/002	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑30 ↗22	↔ 12 ↑12 ↗8	2x 40 W

# Vicomt I.



Premium



115



116

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
115	AM 5310/00/019	Gold Colour	Full Lead Cry	Premium	∅ 78 ↑95	∅ 31 ↑37	18x 40 W + 1x 60 W
116	WM 5310/00/002	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑30 ↗22	↔ 12 ↑12 ↗9	2x 40 W



Premium

Vicomt I.



117



118

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
117	AM 5310/00/013	Gold Colour	Full Lead Cry	Premium	∅ 78 ↑95	∅ 31 ↑37	12x 40 W + 1x 60 W
118	WM 5310/00/001	Gold Colour	Full Lead Cry	Premium	↔ 10 ↑28 ↗25	↔ 4 ↑11 ↗10	1x 40 W

# Vicomt II.



Premium



119



120

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
119	AM 5310/01/013	Gold Colour	Full Lead Cry	Premium	∅ 78 ↑95	∅ 31 ↑37	12x 40 W + 1x 60 W
120	WM 5310/01/001	Gold Colour	Full Lead Cry	Premium	↔ 10 ↑28 ↗25	↔ 4 ↑11 ↗10	1x 40 W



Premium

Vicomt II.



121



122

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
121	AM 5310/01/019	Gold Colour	Full Lead Cry	Premium	∅ 78 ↑95	∅ 31 ↑37	18x 40 W + 1x 60 W
122	WM 5310/01/002	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑30 ↗22	↔ 12 ↑12 ↗9	2x 40 W

Duke



Premium



123



124

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
123	AM 5300/00/011	Gold Colour	Full Lead Cry	Premium	∅ 65 ↑64	∅ 26 ↑25	10x 40 + 1x 60 W
124	WM 5300/00/002	Gold Colour	Full Lead Cry	Premium	↔ 23 ↑34 ↘20	↔ 9 ↑13 ↘8	2x 40 W

Duke



125



126



Premium

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
125	AM 5300/00/009	Gold Colour	Full Lead Cry	Premium	Ø 65 ↑64	Ø 26 ↑25	8x 40 W + 1x 60 W
126	FM 5300/00/010	Gold Colour	Full Lead Cry	Premium	Ø 63 ↑163	Ø 25 ↑64	10x 40 W

# Baron



Premium



127



128

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
127	AM 5710/00/013	Gold Colour	Full Lead Cry	Premium	Ø 82 ↑63	Ø 32 ↑25	12x 40 W + 1x 60 W
128	WM 5710/00/001	Gold Colour	Full Lead Cry	Premium	↔ 10 ↑28 ↘25	↔ 4 ↑11 ↘10	1x 40 W



Premium

# Baroness



129



130

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
129	AM 5710/01/013	Gold Colour	Crystal Frost	Premium	∅ 85 ↑69	∅ 33 ↑27	12x 40 W + 1x 60 W
130	WM 5710/01/001	Gold Colour	Crystal Frost	Premium	↔ 13 ↑36 ↗25	↔5 ↑14 ↗10	1x 40 W

Roi



Premium



131



132

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
131	AM 5235/00/018	Gold Colour	Full Lead Cry	Premium	∅ 112 ↑86	∅ 44 ↑34	18x 40 W
132	WM 5235/00/002	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑27 ↗23	↔ 12 ↑11 ↗9	2x 40 W



Premium

Roi



133



134

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
133	AM 5235/00/018	Silver Colour	Full Lead Cry	Premium	∅ 112 ↑86	∅ 44 ↑34	18x 40 W
134	WM 5235/00/002	Silver Colour	Full Lead Cry	Premium	↔ 30 ↑27 ↗23	↔ 12 ↑11 ↗9	2x 40 W

Earl



Premium



135



136

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
135	AM 5042/00/008	Gold Colour	Full Lead Cry	Premium	∅ 57 ↑47	∅ 22 ↑19	8x 40 W
136	WM 5042/00/002	Gold Colour	Full Lead Cry	Premium	↔ 30 ↑30 ↗22	↔ 12 ↑12 ↗9	2x 40 W



Premium

Lord



137



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
137	AM 5016/01/009	Gold Colour	Full Lead Cry	Premium	Ø 73 ↑79	Ø 29 ↑31	8x 40 W + 1x 60 W

# Comtesse



Premium



138



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
138	AM 5340/00/008	Gold Colour	Full Lead Cry	Premium	Ø 74 ↑76	Ø 29 ↑30	8x 40 W



Premium

# Comtesse



139



140

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
139	AM 5340/00/006	Gold Colour	Full Lead Cry	Premium	∅ 62 ↑63	∅ 24 ↑25	6x 40 W
140	WM 5340/00/002	Gold Colour	Full Lead Cry	Premium	↔ 40 ↑45 ↗24	↔ 16 ↑18 ↗9	2x 40 W

# Cardinal



Premium



141



142



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
141	AM 5256/00/008	Gold Colour	Full Lead Cry	Premium	Ø 64 ↑48	Ø 25 ↑19	8x 40 W
142	AM 5256/00/006	Gold Colour	Full Lead Cry	Premium	Ø 46 ↑44	Ø 18 ↑17	6x 40 W



Premium

# Cardinal



143



144

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
143	AM 5256/00/012	Gold Colour	Full Lead Cry	Premium	∅ 58 ↑53	∅ 23 ↑21	12x 40 W
144	WM 5256/00/002	Gold Colour	Full Lead Cry	Premium	↔ 21 ↑26 ↗17	↔ 8 ↑10 ↗7	1x 40 W

# Princess



147



146



Premium



145



Premium

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
145	CM 5014/00/008	Gold Colour	Full Lead Cry	Premium	Ø 70 ↑39	Ø 28 ↑15	8x 40 W
146	CM 5014/00/006	Gold Colour	Full Lead Cry	Premium	Ø 50 ↑34	Ø 20 ↑13	6x 40 W
147	CM 5014/00/003	Gold Colour	Full Lead Cry	Premium	Ø 35 ↑32	Ø 14 ↑13	3x 40 W



Premium

Prince



148



149

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
148	AM 5180/00/018	Gold Colour	Full Lead Cry	Premium	∅ 96 ↑81	∅ 38 ↑32	18x 40 W
149	WM 5180/00/002	Gold Colour	Full Lead Cry	Premium	↔ 23 ↑24 ↗17	↔ 9 ↑9 ↗7	2x 40 W



## Enamel Romance

## Ballade

The ballade is a form of French medieval romantic songs and also a form of lyric poetry with a given number of rhymes, composed of three strophes of equal length and a closing, half-a-strophe message. In the 15<sup>th</sup> century, Francois Villon developed the form to brilliant perfection. The Ballade collection has much in common with the form of songs and poems. Its atmosphere is lyrical and poetic and it is masterly crafted by the hands of Bohemian glassmakers.

## Sonnet

The rhythmical pattern of sonnets has its own order. It is a poem of fourteen lines divided in two four-line and two three-line stanzas. The rhyming lines in each stanza are the first and third and the second and fourth. The sonnet was made famous and popular by great artists, such as Petrarca, Shakespeare, or Michelangelo. The table lamps from the Sonnet family have their order of composition set by the craftsmanship, fantasy and creative discipline of Bohemian glassmakers.

## Romaneto

Romaneto (a mystery story) is a prosaic genre, specific to the Czech literature. Ingeniously elaborated or even fantastic story forms the basis of a story where one episode after another is unveiled until the final point. A story of this kind may be unveiled in the Romaneto family of fixtures if one focuses on the detailed treatment of components included.

## Epos

Epos is a voluminous epic format written in verses characterized with a slow flow of action and numerous episodes. The 300-year long history of manufacturing lighting fixtures in Bohemia, their making their ways to palaces and dwellings over the world, can also be traced in the Epos fixtures. They radiate with style and the classical nostalgia of the past centuries and the diversity of the dynamic present times.

## Poeme

The Poeme fixture is a piece of poetry on the play of light and shade and on the colors of the rainbow that the light in Bohemian cut glass can conjure. The Poeme fixture is a short poem of creativity, work of hands, sense and heart. Only the combination of all the three elements may give rise to a fixture so graceful and romantic, to the Poeme.

## Ode

A lyrical poem, originally sung when performed. It was Pindar, a Greek poet, who first used the form of the ode to glamorise heroes of Greek drama. The noble and dignified style of his odes is also the characteristic feature of this family of enamel lighting fixtures.

# Ballade



150



151

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>150</b>	AE 5001/00/006	Brass	Li Gre + Cry	Standard	∅ 62 ↑63	∅ 24 ↑25	6x 40 W
<b>151</b>	WE 5001/00/003	Brass	Li Gre + Cry	Standard	↔ 33 ↑26 ↗23	↔ 13 ↑10 ↗9	3x 40 W



Premium

Epos



152



153

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>152</b>	AE 5007/00/016	Brass	Li Gre/Opal + Cry	Premium	∅ 100 ↑75	∅ 39 ↑30	16x 40 W
<b>153</b>	WE 5007/00/003	Brass	Li Gre/Opal + Cry	Premium	↔ 35 ↑40 ↗27	↔ 14 ↑16 ↗11	3x 40 W

# Sonnet

154



155



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
154	TE 5010/00/001	Brass	Carmine	No Trim	Ø 27 ↑32	Ø 11 ↑13	1x 60 W
155	TE 5010/00/001	Brass	Blue Cobalt	No Trim	Ø 27 ↑32	Ø 11 ↑13	1x 60 W



Premium

Poeme



156



157

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>156</b>	AE 5021/00/008	Brass	Opal + Cry	Premium	∅ 70 ↑58	∅ 28 ↑23	8x 40 W
<b>157</b>	WE 5021/00/002	Brass	Opal + Cry	Premium	↔ 32 ↑32 ↗19	↔ 13 ↑13 ↗7	2x 40 W

# Romaneto



Premium



158

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>158</b>	AE 5200/00/012	Brass	Ruby + Cry	Premium	Ø 78 ↑77	Ø 31 ↑30	12x 40 W



Premium

# Romaneto



159



160

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
159	AE 5200/00/006	Brass	Ruby + Cry	Premium	∅ 63 ↑60	∅ 25 ↑24	6x 40 W
160	WE 5200/00/002	Brass	Ruby + Cry	Premium	↔ 33 ↑34 ↗18	↔ 13 ↑13 ↗7	2x 40 W

Ode



Premium



161



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>161</b>	AE 5201/00/012	Brass	Sky Blue + Cry	Premium	Ø 77 ↑84	Ø 30 ↑33	12x 40 W



Premium

Ode



162



163

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>162</b>	AE 5201/00/006	Brass	Sky Blue + Cry	Premium	∅ 60 ↑62	∅ 24 ↑24	6x 40 W
<b>163</b>	WE 5201/00/002	Brass	Sky Blue + Cry	Premium	↔ 33 ↑30 ↗20	↔ 13 ↑12 ↗8	2x 40 W



# Royal Heritage

## Louvre

Once a residence of the French royalty, today a world-famous museum. In the Middle Ages, the palaces and gardens of Louvre became a paragon to any royal court in Europe. In the first half of the 18<sup>th</sup> century, it was the court of Louis XV. where deliveries of the first lighting fixtures from Bohemia were directed.

## Babylon

The temples and palaces of Babylon ranked among the most popular and most attractively built structures of the ancient civilization. According to an ancient legend, people who had spoken only one language until then built a tower in Babylon that was supposed to reach the skies. To frustrate the construction work and to smite their vanity and insolence, the Creator caused the Babel, the confusion of tongues. The Babylon fixtures speak without words, using the language of the art of manufacturing details of metal and glass, the language understandable to people all over the world.

## Escorial

The palace in Spain that is called the eighth wonder of the world and the pantheon of the Spanish royalty. When building the Escorial, Phillip II, the King of Spain, preferred the austere style of the architecture of the palace, which he had decorated with remarkable works of art. Thus a visit to the Escorial is actually a visit to a gallery of arts. The Escorial fixtures would undoubtedly fit in such a gallery.

## Alhambra

The palace and the citadel of the Moorish monarchs of Granada, Spain. The palace is a maze of rooms, inner courtyards and gardens running into all sides. No other similar building can compare to Alhambra in terms of the wealth of decorations and splendour. Light and water were employed as essential elements of its structural composition. Bohemian chandeliers have a lot in common with those elements indeed.

## Waldorf

A luxury hotel in New York of outstanding renown and global popularity, built in the 1930's and featuring distinctive deco elements. A hotel with 2,000 rooms that provides its services to presidents and kings, numerous celebrities and that has been a venue of notable social events. The interiors of the hotel are decorated with casting chandeliers from Bohemia.

## Parthenon

Parthenon is the most perfect construction of the ancient art and it remains impressive as a ruin too. It was consecrated to Goddess Athena and it provides an excellent example of ancient architecture. In its time, it was not only a temple but also a gallery of arts, a perfect frame for numerous statues. It is a piece of art that Bohemian chandeliers would certainly get on well with.

## Vysehrad

Thanks to its history, old myths and legends, Vysehrad won a reputation in the heart of Czech history, as the cradle of the Czech state, the ancestor of Prague Castle, the place where the Czech princes had their thrones and where the prophecy and prediction of the future fame of Prague was born. The location of Vysehrad is truly magnificent. It is towering on a high rock over the Vltava River, surrounded by strong ramparts. The Vysehrad casting lamps represent the grandeur of history and the sparkles of contemporary life swinging behind the Vysehrad ramparts.

## Palatin

A hill that relates to the foundation of Rome. A legend says that it was in this place in particular where a wolf brought up Romulus and Remus in a cave. Palatin is a place of interesting architecture. Several notable Romans had their homes there, Cicero, a great orator, or Catullus, a poet, had their houses there. It is also the place of Emperor Augustus' birth.

## Walenstein

Albrecht von Wallenstein, an imperial generalissimo, commissioned the first and the largest baroque palace built in Prague. The huge complex of palaces accommodates gardens, courtyards, sala terrena, a riding school, stables, and barracks, which were an indispensable facility for a military commander of the time. The perimeter of the palace site is nearly three quarters of a kilometer long. Bohemia crystal and casting chandeliers contribute to the beauty of splendid interiors with ceiling paintings and lavish stucco decorations.

## Capitol

One of the Seven Hills of Rome on which the temples, palaces, and historical buildings are situated. Once a cult symbol of ancient Rome and the symbol of its power. The words 'caput mundi', the head of the world and 'capital' are derived from Capitol. The municipal council of Rome still meets for its sessions in the Renaissance splendor of Palazza Senatorio.

## Petrodvorec

The palace of Russian tsars in Saint Petersburg developed by Peter the Great with an ambition to surpass the palace of Versailles. The park occupying an area of 21 hectares around the palace offers a collection of fountains and waterworks. Its giant fountains used to consume 34,000 liters of water per second. A Russian tsarina made a decision to adorn the interiors of her palace and in 1756 she ordered chandeliers from Bohemia.

## Windsor

Windsor Castle has been a country residence for the English royalty almost for nine centuries. Queen Victoria is buried near Windsor. Her name is connected with the development of glassmaking in Northern Bohemia in a very significant manner. On the occasion of her death the Czech glassmakers delivered black glass jewellery to the English court, which became an official mourning adornment not only in England but also at several royal courts of the Europe of those times. The black jewellery thus opened the doors to England for other glassware from Bohemia, crystal, and casting chandeliers as well. They became important accessories in many prestigious interiors on the British Isles.

## Marly

The Chateau of Marly, an abode of royal daughters, is another place in France where Bohemian chandeliers arrived during the reign of Louis XV. in 1760. Another delivery of chandeliers, for Madame Adelaide de France than, was dispatched to Marly in 1756.

# Louvre



164



166



165

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
164	AR 5233/00/012	Ant Gold Pat	Blue Cobalt	No Trim	∅ 70 ↑80	∅ 28 ↑31	12x 40 W
165	WR 5233/00/002	Ant Gold Pat	Blue Cobalt	No Trim	↔ 31 ↑33 ↗22	↔ 12 ↑13 ↗9	2x 40 W
166	TR 5233/00/001	Ant Gold Pat	Blue Cobalt	No Trim	∅ 46 ↑71	∅ 18 ↑28	1x 60 W



167



168



169

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
167	AR 5233/00/012	Ant Gold Pat	Opal	No Trim	∅ 70 ↑80	∅ 28 ↑31	12x 40 W
168	WR 5233/00/002	Ant Gold Pat	Opal	No Trim	↔ 31 ↑33 ↗22	↔ 12 ↑13 ↗9	2x 40 W
169	TR 5233/00/001	Ant Gold Pat	Opal	No Trim	∅ 46 ↑71	∅ 18 ↑28	1x 60 W

# Babylon



170



171

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
170	AR 5003/02/010	Ant Gold Pat	Crystal Frost	No Trim	∅ 75 ↑86	∅ 30 ↑34	10x 40 W
171	WR 5003/02/002	Ant Gold Pat	No Glass Parts	No Trim	↔ 28 ↑18 ↗17	↔ 11 ↑7 ↗7	2x 40 W



172

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
172	AR 5144/00/012	Ant Gold Pat +Ylw Gre	No Glass Parts	No Trim	Ø 87 ↑83	Ø 34 ↑33	12x 40 W

# Alhambra



173

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
173	PR 5028/01/012	Ant Gold Pat	Crystal Frost	No Trim	∅ 132 ↑122	∅ 52 ↑48	12x 60 W



174



175

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>174</b>	AR 5106/02/010	Ant Gold Pat	Crystal	No Trim	∅ 67 ↑83	∅ 26 ↑33	10x 40 W
<b>175</b>	WR 5106/02/002	Ant Gold Pat	Crystal	No Trim	↔ 30 ↑34 ↗28	↔ 12 ↑13 ↗11	2x 40 W

# Parthenon

# Vysehrad



176



Premium

177



Premium

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
176	FR 5345/00/008	Ant Gold Pat	No Glass Parts	Premium	Ø 62 ↑165	Ø 24 ↑65	8x 40 W
177	FR 5014/01/008	Ant Gold Pat	No Glass Parts	Premium	Ø 63 ↑163	Ø 25 ↑64	8x 40 W



Premium

Parthenon



178



	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
178	AR 5345/00/024	Ant Gold Pat	No Glass Parts	Premium	∅ 116 ↑110	∅ 46 ↑43	24x 40 W

# Parthenon



Premium



179



180

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>179</b>	AR 5345/00/012	Ant Gold Pat	No Glass Parts	Premium	∅ 94 ↑110	∅ 37 ↑43	12x 40 W
<b>180</b>	WR 5345/00/002	Ant Gold Pat	No Glass Parts	Premium	↔ 36 ↑40 ↗19	↔ 14 ↑16 ↗7	2x 40 W



Premium

# Palatin



181



182

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>181</b>	AR 5147/00/005	Ant Gold Pat	No Glass Parts	Premium	∅ 46 ↑50	∅ 18 ↑20	5x 40 W
<b>182</b>	WR 5147/00/002	Ant Gold Pat	No Glass Parts	Premium	↔ 32 ↑35 ↗20	↔ 13 ↑14 ↗8	2x 40 W



183



184

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
183	AR 5371/00/012	Ant Gold Pat	No Glass Parts	Premium	∅ 64 ↑68	∅ 25 ↑27	12x 40 W
184	WR 5371/00/003	Ant Gold Pat	No Glass Parts	Premium	↔ 36 ↑50 ↗25	↔ 14 ↑20 ↗10	3x 40 W



Premium

# Capitol



185



186

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>185</b>	AR 5799/00/016	Ant Gold Pat	No Glass Parts	Premium	∅ 88 ↑98	∅ 35 ↑39	16x 40 W
<b>186</b>	WR 5799/00/002	Ant Gold Pat	No Glass Parts	Premium	↔ 36 ↑40 ↗22	↔ 14 ↑16 ↗9	2x 40 W



187



188

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
<b>187</b>	AR 5013/00/019	Ant Gold Pat	No Glass Parts	Premium	∅ 106 ↑87	∅ 42 ↑34	18x 40 W + 1x 60 W
<b>188</b>	WR 5013/00/002	Ant Gold Pat	No Glass Parts	Premium	↔ 40 ↑36 ↗24	↔ 16 ↑14 ↗9	2x 40 W



Premium

Windsor



189



190

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
189	AR 5022/00/024	Ant Gold Pat	No Glass Parts	Premium	∅ 92 ↑105	∅ 36 ↑41	24x 40 W
190	WR 5022/00/002	Ant Gold Pat	No Glass Parts	Premium	↔ 40 ↑42 ↗28	↔ 16 ↑17 ↗11	2x 40 W

Marly



Premium



191

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
191	AR 5336/00/012	Ant Gold Pat	No Glass Parts	Premium	Ø 80 ↑68	Ø 31 ↑27	12x 40 W



Premium

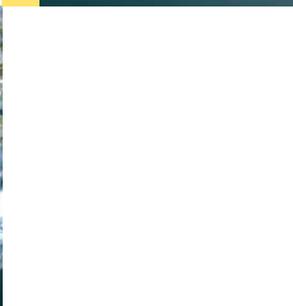
Marly



192

	Art. Number	Metal Finish	Color of Glass	Trimmings	Dimensions (cm)	Dimensions (in)	Wattage
192	AR 5336/00/015	Ant Gold Pat	No Glass Parts	Premium	Ø 80 ↑68	Ø 31 ↑27	15x 40 W





Family Name	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Available also in:		Dimensions (cm)	Wattage	Weight (kg)	Cube (m³)	Page
						Standard	Traditional					
151	BALLADE WE 5001/00/003	Brass	Li Gre	Standard	23 5035 003 07 51 00 35			↔ 33 ↗ 26	3x 40 W	3	0,09	106
150	BALLADE AE 5001/00/006	Brass	Li Gre + Cry	Standard	63 5001 006 07 51 00 35			∅ 62 ↗ 63	6x 40 W	6,5	0,19	106
171	BABYLON WR 5003/02/002	Ant Gold Pat	No Glass Parts	No Trim	26 5120 002 85 00 00 00			↔ 28 ↗ 17	2x 40 W	3	0,019	118
170	BABYLON AR 5003/02/010	Ant Gold Pat	Crystal Frost	No Trim	66 5003 010 85 24 02 00			∅ 75 ↗ 86	10x 40 W	11	0,589	118
153	EPOS WE 5007/00/003	Brass	Li Gre/Opal + Cry	Premium	23 5001 003 07 41 00 70	●	●	↔ 35 ↗ 40	3x 40 W	4	0,066	107
152	EPOS AE 5007/00/016	Brass	Li Gre/Opal + Cry	Premium	13 5007 016 07 41 00 70	●	●	∅ 100 ↗ 75	16x 40 W	25	0,44	107
154	SONNET TE 5010/00/001	Brass	Carmine	No Trim	33 5015 001 07 21 00 00			∅ 27 ↗ 32	1x 60 W	3	0,067	108
155	SONNET TE 5010/00/001	Brass	Blue Cobalt	No Trim	33 5015 001 07 54 00 00			∅ 27 ↗ 32	1x 60 W	3	0,067	108
33	BONVIVAN WL 5010/00/002	Ant Gold Pat	Crystal Frost	Premium	25 5100 002 85 24 00 70	●	●	↔ 29 ↗ 40	2x 40 W	3	0,044	31
32	BONVIVAN AL 5010/00/009	Ant Gold Pat	Crystal Frost	Premium	65 5010 009 85 24 00 70	●	●	∅ 75 ↗ 83	9x 40 W	15	0,589	31
31	BONVIVAN AL 5010/00/012	Ant Gold Pat	Crystal Frost	Premium	65 5010 012 85 24 00 70	●	●	∅ 90 ↗ 93	12x 40 W	20	1,365	30
188	PETRODVOREC WR 5013/00/002	Ant Gold Pat	No Glass Parts	Premium	26 5229 002 85 00 00 70	●	●	↔ 40 ↗ 36	2x 40 W	3,5	0,044	128
187	PETRODVOREC AR 5013/00/019	Ant Gold Pat	No Glass Parts	Premium	16 5013 019 85 00 00 70	●	●	∅ 106 ↗ 87	18x 40 W + 1x 60 W	50	0,269	128
147	PRINCESS CM 5014/00/003	Gold Colour	Full Lead Cry	Premium	44 5014 003 90 11 02 70	●	●	∅ 35 ↗ 32	3x 40 W	4	0,071	102
146	PRINCESS CM 5014/00/006	Gold Colour	Full Lead Cry	Premium	44 5014 006 90 11 02 70	●	●	∅ 50 ↗ 34	6x 40 W	8	0,159	102
145	PRINCESS CM 5014/00/008	Gold Colour	Full Lead Cry	Premium	44 5014 008 90 11 02 70	●	●	∅ 70 ↗ 39	8x 40 W	12	0,232	102
177	VYSEHRAD FR 5014/01/008	Ant Gold Pat	No Glass Parts	Premium	76 5014 008 85 00 01 70	●	●	∅ 63 ↗ 163	8x 40 W	28	0,141	122
137	LORD AM 5016/01/009	Gold Colour	Full Lead Cry	Premium	14 5016 009 90 11 01 70	●	●	∅ 73 ↗ 79	8x 40 W + 1x 60 W	13	0,116	97
157	POEME WE 5021/00/002	Brass	Opal + Cry	Premium	23 5005 002 07 32 00 70	●	●	↔ 32 ↗ 19	2x 40 W	2	0,044	109
156	POEME AE 5021/00/008	Brass	Opal + Cry	Premium	13 5021 008 07 32 00 70	●	●	∅ 70 ↗ 58	8x 40 W	8	0,19	109
190	WINDSOR WR 5022/00/002	Ant Gold Pat	No Glass Parts	Premium	26 5330 002 85 00 00 70	●	●	↔ 40 ↗ 28	2x 40 W	4	0,025	129
189	WINDSOR AR 5022/00/024	Ant Gold Pat	No Glass Parts	Premium	16 5022 024 85 00 00 70	●	●	∅ 92 ↗ 105	24x 40 W	80	0,27	129
173	ALHAMBRA PR 5028/01/012	Ant Gold Pat	Crystal Frost	No Trim	66 5028 012 85 24 01 00	●	●	∅ 132 ↗ 122	12x 60 W	46	0,322	120
136	EARL WM 5042/00/002	Gold Colour	Full Lead Cry	Premium	24 5003 002 90 11 03 70	●	●	↔ 30 ↗ 30	2x 40 W	2,5	0,025	96
135	EARL AM 5042/00/008	Gold Colour	Full Lead Cry	Premium	14 5042 008 90 11 00 70	●	●	∅ 57 ↗ 47	8x 40 W	11	0,097	96
175	WALDORF WR 5106/02/002	Ant Gold Pat	Crystal	No Trim	26 5071 002 85 01 02 00	●	●	↔ 30 ↗ 34	2x 40 W	3,4	0,053	121
174	WALDORF AR 5106/02/010	Ant Gold Pat	Crystal	No Trim	16 5106 010 85 01 02 00	●	●	∅ 67 ↗ 83	10x 40 W	13	0,305	121
96	LIBEREC AC 5143/00/008	Brass	Full Lead Cry	Premium	12 5134 008 07 11 00 70	●	●	∅ 62 ↗ 75	8x 40 W	13	0,242	72

Family Name	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Available also in:		Dimensions (cm)		Wattage	Weight (kg)	Cube (m³)	Page
						Standard	Traditional						
97	LIBEREC AC 5143/00/012	Brass	Full Lead Cry	Premium	12 5143 012 07 11 00 70	●	●	∅ 81	↑ 89	12x 40 W	23	0,343	73
172	ESCORIAL AR 5144/00/012	Ant Gold Pat + Ylw Gre	No Glass Parts	No Trim	46 5144 012 91 00 00 00	●	●	∅ 87	↑ 83	12x 40 W	18	0,249	119
182	PALATIN WR 5147/00/002	Ant Gold Pat	No Glass Parts	Premium	26 5220 002 95 00 00 70	●	●	↔ 32	↑ 35	2x 40 W	3	0,025	125
181	PALATIN AR 5147/00/005	Ant Gold Pat	No Glass Parts	Premium	16 5147 005 95 00 00 70	●	●	∅ 46	↑ 50	5x 40 W	7	0,114	125
36	BACCUS WL 5154/00/002	Ant Gold Pat	No Glass Parts	Premium	26 5044 002 95 00 00 70	●	●	↔ 31	↑ 40	2x 40 W	3,5	0,044	33
35	BACCUS AL 5154/00/006	Ant Gold Pat	Full Lead Cry	Premium	16 5141 006 95 11 00 70	●	●	∅ 61	↑ 65	6x 40 W	14	0,097	33
34	BACCUS AL 5154/00/010	Ant Gold Pat	Full Lead Cry	Premium	16 5154 010 95 11 00 70	●	●	∅ 66	↑ 76	10x 40 W	22	0,198	32
149	PRINCE WM 5180/00/002	Gold Colour	Full Lead Cry	Premium	24 5066 002 90 11 01 70	●	●	↔ 23	↑ 24	2x 40 W	2	0,025	103
148	PRINCE AM 5180/00/018	Gold Colour	Full Lead Cry	Premium	14 5180 018 90 11 00 70	●	●	∅ 96	↑ 81	18x 40 W	25	0,245	103
49	BOHEME WL 5194/01/002	Brown Satin	Full Lead Cry	No Trim	25 5194 002 74 11 01 00	●	●	↔ 39	↑ 36	2x 40 W	3,5	0,044	40
48	BOHEME AL 5194/01/004	Brown Satin	Full Lead Cry	No Trim	15 5194 004 74 11 01 00	●	●	∅ 64	↑ 65	4x 40 W	8	0,283	40
50	BOHEME AL 5194/01/007	Brown Satin	Full Lead Cry	No Trim	15 5194 007 74 11 01 00	●	●	∅ 75	↑ 75	7x 40 W	13	0,408	41
41	NOBLESSE CL 5195/01/003	Brass	Full Lead Cry	Premium	52 5195 003 07 11 01 70	●	●	∅ 37	↑ 30	3x 40 W	9	0,115	36
44	NOBLESSE TL 5195/01/001	Brass	Full Lead Cry	No Trim	32 5195 001 07 11 01 00	●	●	∅ 20	↑ 30	1x 40 W	1,9	0,024	37
43	NOBLESSE WL 5195/01/002	Brass	Full Lead Cry	No Trim	25 5195 002 07 11 01 00	●	●	↔ 33	↑ 23	2x 40 W	1,7	0,044	37
42	NOBLESSE AL 5195/01/008	Brass	Full Lead Cry	Premium	15 5195 008 07 11 01 70	●	●	∅ 70	↑ 45	8x 40 W	10	0,255	37
40	NOBLESSE AL 5195/01/012	Brass	Full Lead Cry	Premium	15 5195 012 07 11 01 70	●	●	∅ 70	↑ 50	12x 40 W	15	0,343	36
160	ROMANETO WE 5200/00/002	Brass	Ruby + Cry	Premium	23 5200 002 07 53 00 70	●	●	↔ 33	↑ 34	2x 40 W	2	0,022	111
159	ROMANETO AE 5200/00/006	Brass	Ruby + Cry	Premium	13 5200 006 07 53 00 70	●	●	∅ 63	↑ 60	6x 40 W	8	0,083	111
158	ROMANETO AE 5200/00/012	Brass	Ruby + Cry	Premium	13 5200 012 07 53 00 70	●	●	∅ 78	↑ 77	12x 40 W	10	0,113	110
163	ODE WE 5201/00/002	Brass	Sky Blue + Cry	Premium	23 5201 002 07 66 00 70	●	●	↔ 33	↑ 30	2x 40 W	1,5	0,022	113
162	ODE AE 5201/00/006	Brass	Sky Blue + Cry	Premium	13 5201 006 07 66 00 70	●	●	∅ 60	↑ 62	6x 40 W	8	0,083	113
161	ODE AE 5201/00/012	Brass	Sky Blue + Cry	Premium	13 5201 012 07 66 00 70	●	●	∅ 77	↑ 84	12x 40 W	11	0,108	112
38	RANDEZVOUS WL 5217/01/002	Black Colour	Full Lead Cry	Premium	25 5217 002 43 11 01 70	●	●	↔ 32	↑ 21	2x 40 W	1,5	0,019	34
37	RANDEZVOUS AL 5217/01/006	Black Colour	Full Lead Cry	Premium	15 5217 006 43 11 01 70	●	●	∅ 70	↑ 67	9x 40 W	10	0,331	34
39	RANDEZVOUS AL 5217/01/009	Black Colour	Full Lead Cry	Premium	15 5217 009 43 11 01 70	●	●	∅ 89	↑ 70	6x 40 W	16	0,589	35
3	AMADEUS WS 5219/00/002	Chromium	Crystal	Traditional	21 5084 002 06 01 00 02	●	●	↔ 36	↑ 28	2x 40 W	2	0,018	11
2	AMADEUS AS 5219/00/008	Chromium	Crystal	Traditional	11 5172 008 06 01 01 02	●	●	∅ 73	↑ 50	8x 40 W	7	0,075	11

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						Standard	Traditional					
1	AMADEUS AS 5219/00/012	Chromium	Crystal	Traditional	11 5219 012 06 01 00 02			∅ 100 ↕ 70	12x 40 W	15	0,212	10
10	AIDA WS 5222/00/002	Chromium	Crystal	No Trim	21 5071 002 06 01 00 00			↔ 36 ↕ 20	2x 40 W	2	0,025	15
9	AIDA AS 5222/00/006	Chromium	Crystal	No Trim	11 5222 006 06 01 00 00			∅ 60 ↕ 63	6x 40 W	5	0,097	15
8	AIDA AS 5222/00/008	Chromium	Crystal	No Trim	11 5222 008 06 01 00 00			∅ 60 ↕ 63	8x 40 W	6	0,097	14
166	LOUVRE TR 5233/00/001	Ant Gold Pat	Blue Cobalt	No Trim	36 5049 001 85 54 00 00			∅ 46 ↕ 71	1x 60 W	4	0,164	116
169	LOUVRE TR 5233/00/001	Ant Gold Pat	Opal	No Trim	36 5049 001 85 32 00 00			∅ 46 ↕ 71	1x 60 W	4	0,163	117
165	LOUVRE WR 5233/00/002	Ant Gold Pat	Blue Cobalt	No Trim	26 5095 002 85 54 00 00			↔ 31 ↕ 33	2x 40 W	2	0,044	116
168	LOUVRE WR 5233/00/002	Ant Gold Pat	Opal	No Trim	26 5095 002 85 32 00 00			↔ 31 ↕ 33	2x 40 W	2	0,044	117
164	LOUVRE AR 5233/00/012	Ant Gold Pat	Blue Cobalt	No Trim	16 5233 012 85 54 00 00			∅ 70 ↕ 80	12x 40 W	13	0,198	116
167	LOUVRE AR 5233/00/012	Ant Gold Pat	Opal	No Trim	16 5233 012 85 32 00 00			∅ 70 ↕ 80	12x 40 W	13	0,198	117
28	DON GIOVANNI WS 5234/00/002	Chromium	Cry + Blue Cob	No Trim	21 5078 002 06 80 00 00			↔ 28 ↕ 37	2x 40 W	2	0,044	26
27	DON GIOVANNI AS 5234/00/006	Chromium	Cry + Blue Cob	No Trim	11 5234 006 06 80 00 00			∅ 65 ↕ 59	6x 40 W	5	0,114	26
132	R01 WM 5235/00/002	Gold Colour	Full Lead Cry	Premium	24 5003 002 90 11 02 70	●	●	↔ 30 ↕ 27	2x 40 W	2	0,025	94
134	R01 WM 5235/00/002	Silver Colour	Full Lead Cry	Premium	24 5003 002 06 11 02 70	●	●	↔ 30 ↕ 27	2x 40 W	2	0,025	95
131	R01 AM 5235/00/018	Gold Colour	Full Lead Cry	Premium	14 5235 018 90 11 00 70	●	●	∅ 112 ↕ 86	18x 40 W	55	0,256	94
133	R01 AM 5235/00/018	Silver Colour	Full Lead Cry	Premium	14 5235 018 06 11 00 70	●	●	∅ 112 ↕ 86	18x 40 W	55	0,286	95
45	LIBERTIN BL 5240/00/002	Aged Brw Pat	Full Lead Cry	Standard	45 5240 002 86 11 00 35			∅ 45 ↕ 62	2x 40 W	8	0,218	38
46	LIBERTIN WL 5240/00/002	Aged Brw Pat	Full Lead Cry	Standard	25 5240 002 86 11 00 35			↔ 39 ↕ 34	2x 40 W	2,4	0,044	38
47	LIBERTIN AL 5240/00/008	Aged Brw Pat	Full Lead Cry	Standard	15 5240 008 86 11 00 35			∅ 73 ↕ 62	8x 40 W	12	0,457	39
15	LA SCALA WS 5250/00/002	Chromium	Crystal	No Trim	21 5081 002 06 01 00 00			↔ 36 ↕ 42	2x 40 W	1	0,022	18
14	LA SCALA AS 5250/00/006	Chromium	Crystal	No Trim	11 5239 006 06 01 00 00			∅ 60 ↕ 68	6x 40 W	7	0,114	18
16	LA SCALA AS 5250/00/008	Chromium	Crystal	No Trim	11 5250 008 06 01 00 00			∅ 80 ↕ 71	8x 40 W	8	0,19	19
19	FIGARO WS 5256/00/002	Chromium	Crystal	No Trim	21 5276 002 06 01 00 00			↔ 34 ↕ 53	2x 40 W	2	0,044	21
144	CARDINAL WM 5256/00/002	Gold Colour	Full Lead Cry	Premium	24 5074 002 90 01 03 70	●		↔ 21 ↕ 26	1x 40 W	1	0,019	101
18	FIGARO AS 5256/00/005	Chromium	Crystal	No Trim	11 5256 005 06 01 00 00			∅ 68 ↕ 64	5x 40 W	6	0,056	21
142	CARDINAL AM 5256/00/006	Gold Colour	Full Lead Cry	Premium	14 5256 006 90 11 01 70	●		∅ 46 ↕ 44	6x 40 W	5	0,097	100
17	FIGARO AS 5256/00/008	Chromium	Crystal	No Trim	11 5256 008 06 01 00 00			∅ 76 ↕ 74	8x 40 W	8	0,066	20
141	CARDINAL AM 5256/00/008	Gold Colour	Full Lead Cry	Premium	14 5256 008 90 11 00 70	●		∅ 64 ↕ 48	8x 40 W	8	0,09	100

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143	CARDINAL AM 5256/00/012	Gold Colour	Full Lead Cry	Premium	14 5257 012 90 11 01 70	●		∅ 58	↑ 53	12x 40 W	9	0,097	101
30	RUSALKA WS 5269/00/002	Chromium	Cry + Amb	No Trim	21 5269 002 06 80 00 00			↔ 45	↗ 24	2x 40 W	4	0,028	27
29	RUSALKA AS 5269/00/006	Chromium	Cry + Amb	No Trim	11 5269 006 06 80 00 00			∅ 76	↑ 74	6x 40 W	7,5	0,065	27
7	EROICA WS 5271/00/002	Chromium	Carmine	Traditional	21 5271 002 06 21 00 28			↔ 45	↗ 28	2x 40 W	4	0,028	13
6	EROICA AS 5271/00/006	Chromium	Carmine	Traditional	11 5271 006 06 21 00 28			∅ 64	↑ 84	6x 40 W	9	0,137	13
12	FIDELIO WS 5275/00/002	Chromium	Smoked Taupe	No Trim	21 5275 002 06 49 00 00			↔ 40	↗ 26	2x 40 W	3,5	0,021	16
11	FIDELIO AS 5275/00/006	Chromium	Smoked Taupe	No Trim	11 5275 006 06 49 00 00			∅ 60	↑ 51	6x 40 W	7,5	0,066	16
13	FIDELIO AS 5275/00/012	Chromium	Smoked Taupe	No Trim	11 5275 012 06 49 00 00			∅ 90	↑ 57	12x 40 W	11	0,151	17
124	DUKE WM 5300/00/002	Gold Colour	Full Lead Cry	Premium	24 5322 002 90 11 00 70	●	●	↔ 23	↗ 20	2x 40 W	2	0,019	90
125	DUKE AM 5300/00/009	Gold Colour	Full Lead Cry	Premium	14 5300 009 90 11 00 70	●	●	∅ 65	↑ 64	8x 40 W + 1x 60 W	14,5	0,198	91
126	DUKE FM 5300/00/010	Gold Colour	Full Lead Cry	Premium	34 5090 010 90 11 00 70	●	●	∅ 63	↑ 163	10x 40 W	29	0,239	91
123	DUKE AM 5300/00/011	Gold Colour	Full Lead Cry	Premium	14 5300 011 90 11 00 70	●	●	∅ 65	↑ 64	10x 40 + 1x 60 W	16	0,185	90
118	VICOMT I. WM 5310/00/001	Gold Colour	Full Lead Cry	Premium	24 5001 001 90 11 02 70	●	●	↔ 10	↑ 28	1x 40 W	1,1	0,019	87
116	VICOMT I. WM 5310/00/002	Gold Colour	Full Lead Cry	Premium	24 5002 002 90 11 02 70	●	●	↔ 30	↑ 30	2x 40 W	1,8	0,025	86
117	VICOMT I. AM 5310/00/013	Gold Colour	Full Lead Cry	Premium	14 5310 013 90 01 01 70	●	●	∅ 78	↑ 95	12x 40 W + 1x 60 W	25	0,313	87
115	VICOMT I. AM 5310/00/019	Gold Colour	Full Lead Cry	Premium	14 5310 019 90 11 01 70	●	●	∅ 78	↑ 95	18x 40 W + 1x 60 W	28	0,242	86
120	VICOMT II. WM 5310/01/001	Gold Colour	Full Lead Cry	Premium	24 5001 001 90 11 01 70	●	●	↔ 10	↑ 28	1x 40 W	1	0,019	88
122	VICOMT II. WM 5310/01/002	Gold Colour	Full Lead Cry	Premium	24 5002 002 90 11 01 70	●	●	↔ 30	↑ 30	2x 40 W	1,7	0,025	89
119	VICOMT II. AM 5310/01/013	Gold Colour	Full Lead Cry	Premium	14 5310 013 90 11 00 70	●	●	∅ 78	↑ 95	12x 40 W + 1x 60 W	23	0,313	88
121	VICOMT II. AM 5310/01/019	Gold Colour	Full Lead Cry	Premium	14 5310 019 90 11 00 70	●	●	∅ 78	↑ 95	18x 40 W + 1x 60 W	25	0,396	89
109	PICOLOMINI I. WM 5311/00/002	Gold Colour	Full Lead Cry	Premium	24 5003 002 90 11 00 70	●	●	↔ 30	↑ 22	2x 40 W	2,5	0,025	82
107	PICOLOMINI I. WM 5311/00/003	Gold Colour	Full Lead Cry	Premium	24 5003 003 90 11 02 70	●	●	↔ 30	↑ 38	3x 40 W	3	0,025	81
108	PICOLOMINI I. AM 5311/00/013	Gold Colour	Full Lead Cry	Premium	14 5311 013 90 11 00 70	●	●	∅ 102	↑ 112	12x 40 W + 1x 60 W	23	0,242	82
106	PICOLOMINI I. AM 5311/00/019	Gold Colour	Full Lead Cry	Premium	14 5311 019 90 11 03 70	●	●	∅ 102	↑ 112	18x 40 W + 1x 60 W	40	0,308	81
110	PICOLOMINI I. AM 5311/00/025	Gold Colour	Full Lead Cry	Premium	14 5311 025 90 11 01 70	●	●	∅ 102	↑ 112	24x 40 W + 1x 60 W	50	0,315	83
105	PICOLOMINI I. AM 5311/00/037	Gold Colour	Full Lead Cry	Premium	14 5311 037 90 11 01 70	●	●	∅ 120	↑ 120	36x 40 W + 1x 60 W	93	0,935	80
114	PICOLOMINI II. WM 5311/01/002	Gold Colour	Full Lead Cry	Premium	24 5003 002 90 11 01 70	●	●	↔ 30	↑ 30	2x 40 W	2	0,025	85
112	PICOLOMINI II. WM 5311/01/003	Gold Colour	Full Lead Cry	Premium	24 5003 003 90 11 01 70	●	●	↔ 30	↑ 38	3x 40 W	2,7	0,025	84

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113	PICOLOMINI II. AM 5311/01/019	Gold Colour	Full Lead Cry	Premium	14 5311 019 90 11 00 70	●	●	∅ 102 ↑ 112	18x 40 W + 1x 60 W	34	0,369	85
111	PICOLOMINI II. AM 5311/01/037	Gold Colour	Full Lead Cry	Premium	14 5311 037 90 11 00 70	●	●	∅ 120 ↑ 120	36x 40 W + 1x 60 W	81	0,935	84
191	MARLY AR 5336/00/012	Ant Gold Pat	No Glass Parts	Premium	16 5336 012 85 00 00 70	●	●	∅ 80 ↑ 68	12x 40 W	25	0,198	130
192	MARLY AR 5336/00/015	Ant Gold Pat	No Glass Parts	Premium	16 5336 015 85 00 00 70	●	●	∅ 80 ↑ 68	15x 40 W	28	0,198	131
140	COMTESSE WM 5340/00/002	Gold Colour	Full Lead Cry	Premium	24 5340 002 90 11 00 70	●	●	↔ 40 ↑ 45 ↗ 24	2x 40 W	2,4	0,044	99
139	COMTESSE AM 5340/00/006	Gold Colour	Full Lead Cry	Premium	14 5340 006 90 11 00 70	●	●	∅ 62 ↑ 63	6x 40 W	10	0,115	99
138	COMTESSE AM 5340/00/008	Gold Colour	Full Lead Cry	Premium	14 5340 008 90 11 00 70	●	●	∅ 74 ↑ 76	8x 40 W	18	0,141	98
180	PARTHENON WR 5345/00/002	Ant Gold Pat	No Glass Parts	Premium	26 5100 002 85 00 01 70	●	●	↔ 36 ↑ 40 ↗ 19	2x 40 W	3	0,044	124
176	PARTHENON FR 5345/00/008	Ant Gold Pat	No Glass Parts	Premium	76 5345 008 85 00 00 70	●	●	∅ 62 ↑ 65	8x 40 W	30	0,304	122
179	PARTHENON AR 5345/00/012	Ant Gold Pat	No Glass Parts	Premium	16 5345 012 85 00 00 70	●	●	∅ 94 ↑ 110	12x 40 W	22	0,357	124
178	PARTHENON AR 5345/00/024	Ant Gold Pat	No Glass Parts	Premium	16 5346 024 85 00 00 70	●	●	∅ 116 ↑ 110	24x 40 W	88	0,467	123
83	SLOVANKA AC 5367/00/012	Chromium	Crystal	Standard	12 5367 012 06 01 00 35	●	●	∅ 83 ↑ 83	12x 40 W	24	0,357	65
184	WALENSTEIN WR 5371/00/003	Ant Gold Pat	No Glass Parts	Premium	26 5103 003 85 00 00 70	●	●	↔ 36 ↑ 50 ↗ 25	3x 40 W	4	0,063	126
183	WALENSTEIN AR 5371/00/012	Ant Gold Pat	No Glass Parts	Premium	16 5371 012 85 00 00 70	●	●	∅ 64 ↑ 68	12x 40 W	22	0,198	126
81	PRAHA WC 5385/00/002	Chromium	Full Lead Cry	Premium	22 5138 002 06 11 00 70	●	●	↔ 35 ↑ 18 ↗ 31	2x 40 W	3	0,044	63
80	PRAHA AC 5385/00/008	Chromium	Full Lead Cry	Premium	12 5385 008 06 11 01 70	●	●	∅ 75 ↑ 103	8x 40 W	10	0,321	63
79	PRAHA AC 5385/00/012	Chromium	Full Lead Cry	Premium	12 5385 012 06 11 00 70	●	●	∅ 93 ↑ 110	12x 40 W	13	0,475	62
82	PRAHA AC 5385/00/018	Chromium	Full Lead Cry	Premium	12 5152 018 06 11 01 70	●	●	∅ 120 ↑ 150	18x 40 W	57	0,763	64
64	JABLONEC WC 5391/00/002	Chromium	Full Lead Cry	Premium	22 5391 002 06 11 00 70	●	●	↔ 41 ↑ 55 ↗ 27	2x 40 W	4	0,071	51
63	JABLONEC AC 5391/00/008	Chromium	Full Lead Cry	Premium	12 5391 008 06 11 00 70	●	●	∅ 75 ↑ 98	8x 40 W	20	0,321	51
62	JABLONEC AC 5391/00/012	Chromium	Full Lead Cry	Premium	12 5391 012 06 11 00 70	●	●	∅ 90 ↑ 100	12x 40 W	25	0,483	50
5	VLTAVA WS 5406/00/002	Chromium	Crystal	No Trim	21 5048 002 06 01 00 00	●	●	↔ 40 ↑ 32 ↗ 21	2x 40 W	2	0,044	12
4	VLTAVA AS 5406/00/005	Chromium	Crystal	No Trim	11 5406 005 06 01 00 00	●	●	∅ 59 ↑ 75	5x 40 W	11	0,187	12
69	KRISTIANOV WC 5408/00/001	Chromium	Full Lead Cry	Premium	22 5408 001 06 11 00 70	●	●	↔ 14 ↑ 35 ↗ 28	1x 40 W	1,7	0,019	54
66	KRISTIANOV WC 5408/00/002	Chromium	Full Lead Cry	Premium	22 5408 002 06 11 00 70	●	●	↔ 32 ↑ 40 ↗ 23	2x 40 W	2	0,022	52
68	KRISTIANOV CC 5408/00/008	Chromium	Full Lead Cry	Premium	52 5408 008 06 11 00 70	●	●	∅ 68 ↑ 45	8x 40 W	7,5	0,179	54
70	KRISTIANOV AC 5408/00/008	Chromium	Full Lead Cry	Premium	12 5408 008 06 11 00 70	●	●	∅ 85 ↑ 91	8x 40 W	15	0,343	55
65	KRISTIANOV CC 5408/00/012	Chromium	Full Lead Cry	Premium	52 5408 012 06 11 00 70	●	●	∅ 85 ↑ 55	12x 40 W	12	0,377	52

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67	KRISTIANOV	AC 5408/00/012	Chromium	Full Lead Cry	Premium	12 5408 012 06 11 00 70	●	∅ 95	↑ 98	12x 40 W	27	0,368	53
58	DESNA	TC 5443/00/001	Chromium	Full Lead Cry	No Trim	32 5443 001 06 11 00 00		∅ 13	↑ 28	1x 40 W	1,6	0,018	47
57	DESNA	WC 5443/00/002	Chromium	Full Lead Cry	Premium	22 5443 002 06 11 00 70		↔ 34	↑ 35	2x 40 W	1,6	0,016	47
56	DESNA	AC 5443/00/006	Chromium	Full Lead Cry	Premium	12 5443 006 06 11 00 70		∅ 50	↑ 50	6x 40 W	5	0,056	47
55	DESNA	AC 5443/00/012	Chromium	Full Lead Cry	Premium	12 5443 012 06 11 00 70		∅ 80	↑ 72	12x 40 W	12	0,139	46
53	JESTED	WC 5444/00/002	Chromium	Full Lead Cry	No Trim	22 5444 002 06 11 00 00		↔ 50	↑ 43	2x 40 W	3,8	0,085	44
52	JESTED	CC 5444/00/003	Chromium	Full Lead Cry	No Trim	52 5444 003 06 11 00 00		∅ 49	↑ 20	3x 40 W	6	0,117	44
51	JESTED	AC 5444/00/006	Chromium	Full Lead Cry	No Trim	12 5444 006 06 11 00 00		∅ 78	↑ 65	6x 40 W	15	0,242	44
54	JESTED	AC 5444/00/012	Chromium	Full Lead Cry	No Trim	12 5444 012 06 11 00 00		∅ 90	↑ 110	12x 40 W	26	0,376	45
85	SENOV	WC 5445/00/002	Chromium	Full Lead Cry	Premium	22 5177 002 06 11 00 70	●	↔ 30	↑ 36	2x 40 W	2	0,022	66
84	SENOV	AC 5445/00/006	Chromium	Full Lead Cry	Premium	12 5445 006 06 11 00 70	●	∅ 65	↑ 69	9x 40 W	9	0,066	66
86	SENOV	AC 5445/00/009	Chromium	Full Lead Cry	Premium	12 5445 009 06 11 01 70	●	∅ 61	↑ 58	6x 40 W	7	0,07	67
101	ARIA	WC 5447/00/001	Matt Brass	Crystal/Ruby	Traditional	22 5447 001 08 80 00 28		↔ 16	↑ 42	1x 40 W	2	0,044	76
102	ARIA	TC 5447/00/001	Matt Brass	Crystal/Ruby	Traditional	32 5447 001 08 80 00 28		∅ 30	↑ 56	1x 40 W	4	0,114	76
104	ARIA	TC 5447/00/003	Matt Brass	Crystal/Ruby	Traditional	32 5447 003 08 80 00 28		∅ 55	↑ 65	3x 40 W	8,5	0,151	77
100	ARIA	AC 5447/00/004	Matt Brass	Crystal/Ruby	Traditional	12 5447 004 08 80 00 28		∅ 80	↑ 100	4x 40 W	14	0,33	76
103	ARIA	AC 5447/00/005	Matt Brass	Crystal/Ruby	Traditional	12 5447 005 08 80 00 28		∅ 109	↑ 111	5x 40 W	17	0,33	77
99	JIZERA	WC 5496/02/002	Brass	Full Lead Cry	Premium	22 5496 002 07 11 02 70	●	↔ 37	↑ 54	2x 40 W	3	0,071	74
98	JIZERA	AC 5496/02/006	Brass	Full Lead Cry	Premium	12 5496 006 07 11 02 70	●	∅ 67	↑ 88	6x 40 W	11	0,368	74
24	OTELLO	WS 5519/00/002	Chromium	Black Hyalit	No Trim	21 5519 002 06 67 00 00		↔ 28	↑ 28	2x 40 W	1,5	0,025	24
26	EGMONT	WS 5519/00/002	Chromium	Crystal	No Trim	21 5302 002 06 01 00 00		↔ 28	↑ 28	2x 40 W	1,5	0,025	25
25	EGMONT	AS 5519/00/005	Chromium	Crystal	No Trim	11 5519 005 06 01 00 00		∅ 62	↑ 76	5x 40 W	5,5	0,114	25
21	EGMONT	AS 5519/00/006	Chromium	Crystal	No Trim	11 5519 006 06 01 00 00		∅ 62	↑ 76	6x 40 W	6	0,114	22
20	EGMONT	AS 5519/00/008	Chromium	Crystal	No Trim	11 5519 008 06 01 00 00		∅ 62	↑ 76	8x 40 W	8	0,19	22
23	OTELLO	AS 5519/00/008	Chromium	Black Hyalit	No Trim	11 5519 008 06 67 00 00		∅ 62	↑ 76	8x 40 W	8	0,19	24
22	OTELLO	AS 5519/00/012	Chromium	Black Hyalit	No Trim	11 5521 012 06 67 00 00		∅ 89	↑ 103	12x 40 W	15	0,242	23
60	TURNOV	WC 5595/00/002	Chromium	Full Lead Cry	Premium	22 5595 002 06 11 00 70		↔ 40	↑ 33	2x 40 W	3	0,044	48
59	TURNOV	AC 5595/00/006	Chromium	Full Lead Cry	Premium	12 5595 006 06 11 00 70		∅ 60	↑ 55	6x 40 W	8,8	0,114	48

Family Name	Art. Number	Metal Finish	Color of Glass	Trimmings	Previous Number	Available also in:		Dimensions (cm)	Wattage	Weight (kg)	Cube (m³)	Page
						Standard	Traditional					
61	TURNOV AC 5595/00/008	Chromium	Full Lead Cry	Premium	12 5595 008 06 11 00 70	●		∅ 75 ↔ 42	8x 40 W	12	0,19	49
73	KRALOVKA WC 5596/01/002	Chromium	Full Lead Cry	Premium	22 5596 002 06 11 01 70	●		↔ 45 ↗ 22	2x 40 W	3	0,044	57
74	KRALOVKA PC 5596/01/004	Chromium	Full Lead Cry	Premium	62 5596 004 06 11 01 70	●		∅ 64 ↗ 55	4x 40 W	8	0,114	58
72	KRALOVKA AC 5596/01/006	Chromium	Full Lead Cry	Premium	12 5596 006 06 11 01 70	●		∅ 65 ↗ 68	6x 40 W	11,5	0,125	57
71	KRALOVKA AC 5596/01/012	Chromium	Full Lead Cry	Premium	12 5596 012 06 11 01 70	●		∅ 80 ↗ 98	12x 40 W	22	0,32	56
78	BRAMBERK WC 5597/01/002	Chromium	Full Lead Cry	Premium	22 5597 002 06 11 01 70	●		↔ 40 ↗ 31	2x 40 W	3	0,044	61
75	BRAMBERK BC 5597/01/003	Chromium	Full Lead Cry	Premium	42 5597 003 06 11 01 70	●		∅ 40 ↗ 70	3x 40 W	7	0,114	59
77	BRAMBERK AC 5597/01/007	Chromium	Full Lead Cry	Premium	12 5597 007 06 11 01 70	●		∅ 66 ↗ 68	7x 40 W	11,5	0,19	61
76	BRAMBERK AC 5597/01/013	Chromium	Full Lead Cry	Premium	12 5597 013 06 11 01 70	●		∅ 78 ↗ 108	13x 40 W	23	0,092	60
128	BARON WM 5710/00/001	Gold Colour	Full Lead Cry	Premium	24 5001 001 90 11 03 70	●	●	↔ 10 ↗ 25	1x 40 W	1	0,019	92
127	BARON AM 5710/00/013	Gold Colour	Full Lead Cry	Premium	14 5710 013 90 11 00 70	●	●	∅ 82 ↗ 63	12x 40 W + 1x 60 W	24,5	0,242	92
130	BARONESS WM 5710/01/001	Gold Colour	Crystal Frost	Premium	24 5146 001 90 80 00 70	●	●	↔ 13 ↗ 36	1x 40 W	1,5	0,025	93
129	BARONESS AM 5710/01/013	Gold Colour	Crystal Frost	Premium	14 5710 013 90 80 01 70	●	●	∅ 85 ↗ 69	12x 40 W + 1x 60 W	27	0,34	93
88	BLANIK WC 5793/01/003	Chromium	Full Lead Cry	Premium	22 5281 003 06 11 00 70	●	●	↔ 34 ↗ 40	3x 40 W	2	0,071	68
87	BLANIK AC 5793/01/010	Chromium	Full Lead Cry	Premium	12 5793 010 06 11 01 70	●	●	∅ 69 ↗ 87	10x 40 W	13	0,242	68
186	CAPITOL WR 5799/00/002	Ant Gold Pat	No Glass Parts	Premium	26 5799 002 85 00 00 70	●	●	↔ 36 ↗ 40	2x 40 W	3,5	0,044	127
185	CAPITOL AR 5799/00/016	Ant Gold Pat	No Glass Parts	Premium	16 5799 016 85 00 00 70	●	●	∅ 88 ↗ 98	16x 40 W	62	0,288	127
91	JANOV TC 5937/00/001	Chromium	Full Lead Cry	Premium	32 5996 001 06 11 01 70	●	●	∅ 12 ↗ 26	1x 40 W	1	0,025	69
90	JANOV WC 5937/00/002	Chromium	Full Lead Cry	Premium	22 5993 002 06 11 01 70	●	●	↔ 31 ↗ 21	2x 40 W	1	0,044	69
89	JANOV AC 5937/00/008	Chromium	Full Lead Cry	Premium	12 5937 008 06 11 00 70	●	●	∅ 50 ↗ 55	8x 40 W	6	0,054	69
94	NISA WC 5999/00/002	24K Gold	Full Lead Cry	Premium	26 5998 002 12 11 02 70	●	●	↔ 35 ↗ 34	2x 40 W	2	0,071	71
95	NISA TC 5999/00/002	24K Gold	Full Lead Cry	Premium	36 5999 002 12 11 00 70	●	●	↔ 38 ↗ 56	2x 40 W	3,3	0,044	71
93	NISA AC 5999/00/006	24K Gold	Full Lead Cry	Premium	16 5999 006 12 11 00 70	●	●	∅ 50 ↗ 68	6x 40 W	7,1	0,174	71
92	NISA AC 5999/00/012	24K Gold	Full Lead Cry	Premium	16 5999 012 12 11 01 70	●	●	∅ 62 ↗ 77	12x 40 W	12	0,198	70

## THE EXAMPLE OF NUMBERING

**AS 5219 / 00 / 012**

① ②      ③      ④      ⑤

### 1 Sort

A - Arm Type Chandeliers  
 W - Wall Brackets  
 T - Table Lamps  
 C - Ceiling Chandeliers  
 B - Basket Type Chandeliers  
 P - Pendant Type Chandeliers  
 F - Floor Lamps

### 2 Category

S - Crystal Symphony  
 L - Light Elegance  
 C - Bohemian Classic  
 M - Maria Theresa  
 E - Enamel Romance  
 R - Royal Heritage

### 3 Type number

### 4 Variant

### 5 Number of sources of light



Lighting fixtures with the Premium quality chandelier trimmings are marked in the catalogue with the following symbol.

Premium

<b>24K Gold</b>	24K Gold Plated
<b>Part 24K Gold</b>	Partly 24K Gold Plated
<b>Brass</b>	Polished Brass
<b>Ant Gold Pat</b>	Antique Gold Patina
<b>Ylw Gre</b>	Yellow green Colour
<b>Aged Brw Pat</b>	Aged Brown Patina
<b>Crystal Frost</b>	Crystal Frosted
<b>Li Gre</b>	Lime Green
<b>Blue Cob</b>	Blue Cobalt
<b>Amb</b>	Amber

Manufacturer reserves the right to effect minor design changes to its products.



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Photos: Filip Šlapal, Jan J. Dvořák  
Design: Studio GD, s.r.o.

